

COMPONENT	OBJECTIVES	COMPETENCY
I Listening/Viewing	<ol style="list-style-type: none"> 1. Follow multi-step stated and implied oral instructions. (L.A.C.1.3.1) 2. Demonstrate mastery of phonemic awareness when constructing meaning from an oral or media presentation. (L.A.D.1.3.1) 3. Paraphrase the main idea of an oral or media presentation. (L.A.A.2.3.1) (L.A.C.2.3.1) 4. Classify the sequence of details in an oral or media presentation and use simple transitions. (L.A.A.2.3.1) (L.A.C.2.3.1) 5. Determine the accuracy of the information presented in an oral presentation. (L.A.C.1.3.4) (L.A.C.3.3.2) 6. Paraphrase information received through oral/media presentation. (L.A.C.1.3.1) (L.A.C.1.3.4) 7. Understand the speaker's purpose for communication. (L.A.C.1.3.1) (L.A.C.3.3.3) 	<p>A. The student, individually or as part of a group, will be able to understand and respond to a variety of oral/media presentations as follows:</p> <ol style="list-style-type: none"> a. responds to stated multi-step directions that lead to decision making; (L.A.C.1.3.1) b. is able to compare and contrast the use of language that conveys certain meanings in an oral/media presentation presented through formal and informal settings; (L.A.C.2.3.1) (L.A.C.3.3.2) (L.A.D.2.3.1) (L.A.D.2.3.3) c. analyzes languages patterns in order to organize information that constructs the meaning of an oral/media presentation; (L.A.C.3.3.2) (L.A.D.1.3.1) d. determines the author's purpose in an oral/media presentation; and (L.A.C.1.3.1) (L.A.C.3.3.3) e. responds to a prompt/oral assessment. (L.A.C.1.3.1) (L.A.C.1.3.4) (L.A.C.3.3.2) (L.A.C.3.3.3)
II Speaking	<ol style="list-style-type: none"> 1. Use correct English language pronunciation, articulation, and intonation when giving an oral presentation. (L.A.C.3.3.1) 2. Participate in common types of one-to-one communication activities, such as face-to-face conversations, telephone calls, and interviews. (L.A.C.1.3.1) (L.A.C.3.3.1) (L.A.C.3.3.3) 3. Participate in common types of group oral communication activities, such as group discussion, class discussion, oral readings, role-playing, and group reports. (L.A.C.3.3.2) (L.A.C.3.3.3) 	<p>A. The student, individually or as part of a group, will develop and deliver a message which:</p> <ol style="list-style-type: none"> a. uses appropriate language to communicate a variety of messages that include intonation appropriate to the type of audience; (L.A.C.2.3.2) (L.A.C.3.3.1) (L.A.D.1.3.1) (L.A.D.1.3.3) (L.A.D.2.3.1) b. is able to make evaluations when responding orally and understands a variety of teacher-facilitated informal and formal communication; (L.A.D.1.3.1) (L.A.D.1.3.3) (L.A.D.2.3.1)

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<p>III Vocabulary/Structures</p>	<p>4. Prepare and deliver an original speech. (L.A.C.2.3.2) (L.A.C.3.3.3)</p> <p>5. Demonstrate appropriate means of written/oral communication. (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.2) (L.A.B.2.3.4) (L.A.C.3.3.1) (L.A.C.3.3.2) (L.A.C.3.3.3)</p> <p>1. Determine the appropriate use of phonics, word structure, and context clues to understand vocabulary. (L.A.A.1.3.2) (L.A.D.1.3.1)</p> <p>2. Use compound words in written and oral communication. (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.D.1.3.1)</p> <p>3. Use survival, consumer, and academic communication and make appropriate adjustments. (L.A.A.1.3.3)</p> <p>4. Recognize the use of more than one medium of reference for using the dictionary. (L.A.A.1.3.3) (L.A.A.2.3.5) (L.A.A.2.3.6)</p> <p>5. Identify word relationships through analogies. (L.A.A.1.3.2) (L.A.D.1.3.1) (L.A.D.1.3.3.) (L.A.D.1.3.4)</p>	<p>c. is able to express point of view in group discussion based on interaction; (L.A.C.1.3.2) (L.A.C.3.3.2) (L.A.C.3.3.3) (L.A.D.2.3.1) (L.A.D.2.3.2)</p> <p>d. demonstrates an ability to participate in discussions using kinesic and verbal abilities to convey a message; and (L.A.C.3.3.2) (L.A.C.3.3.3)</p> <p>e. is aware of assessment techniques used in oral communication (rubric). (L.A.C.1.3.4) (L.A.C.3.3.2) (L.A.D.2.3.2)</p> <p>A. The student, individually or as part of a group, will demonstrate knowledge of vocabulary as follows:</p> <p>a. is able to use phonics and word structure to construct meaning; (L.A.A.1.3.2) (L.A.D.1.3.1)</p> <p>b. is aware of word relationships used to convey meaning; (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.B.1.3.2)</p> <p>c. writes in a journal to practice using acquired vocabulary in compositions; (L.A.B.2.3.1)</p> <p>d. is able to use resources to determine the different meanings of words; (L.A.A.1.3.2) (L.A.A.2.3.5)</p> <p>e. uses context clues to draw inferences; (L.A.A.1.3.2) (L.A.B.1.3.2)</p> <p>f. is able to use vocabulary graphic organizers to analyze words; (L.A.A.1.3.2) (L.A.A.1.3.4) (L.A.A.2.3.7) (L.A.D.2.3.2)</p> <p>g. uses journal to practice analogies; and (L.A.B.2.3.1)</p>

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<p>IV Reading/Literature</p>	<ol style="list-style-type: none"> 1. Determine pre-reading strategies to make and confirm inferences from what is read. (L.A.A.1.3.1) (L.A.A.1.3.2) 2. Analyze the who, what, where, when, how, and why of a literary selection to construct meaning of text. (L.A.A.2.3.1) (L.A.A.2.3.2) (L.A.E.1.3.3) (L.A.E.2.3.1) (L.A.E.2.3.3) 3. Apply the appropriate vocabulary strategies to understand words and recognize the tone and mood of a text. (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.D.1.3.1) (L.A.E.1.3.3) 4. Determine how the sequence of events constructs the author's purpose. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.1.3.4) (L.A.A.2.3.1) 5. Summarize or paraphrase the implied and stated main idea of a reading passage or poem. (L.A.A.2.3.1) (L.A.A.2.3.2) (L.A.B.2.3.1) 6. Determine the relevant details of a paragraph that support the main idea. (L.A.A.2.3.1) (L.A.A.2.3.2) 7. Distinguish between fact and opinion in text. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.2.3.1) (L.A.A.2.3.8) 8. Differentiate between cause and effect relationships in reading selections. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.2.3.3) 9. Apply literary devices to define characteristics of literary text. (L.A.E.1.3.1) (L.A.E.1.3.2) (L.A.E.1.3.3) (L.A.E.1.3.4) 	<p>h. illustrates mastery of acquired vocabulary in a variety of oral and written assessment venues. (L.A.A.1.3.3) (L.A.B.1.3.2) (L.A.D.1.3.1)</p> <p>A. The student, individually or as part of a group, will be able to incorporate reading strategies as follows:</p> <ol style="list-style-type: none"> a. uses pre-reading strategies to understand text and generate a written or oral response; (L.A.A.1.3.1) (L.A.A.1.3.2) b. recognizes rhyming schemes and models poetry writing; (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.A.1.3.4) (L.A.E.1.3.3) (L.A.E.1.3.4) c. uses strategies of inquiry (QAR, reciprocal teaching, KWL) to determine certain elements in a reading passage and draw conclusions; (L.A.A.2.3.1) (L.A.A.2.3.2) (L.A.E.1.3.3) d. is able to categorize information from a text and make judgments; (L.A.A.2.3.2) (L.A.E.2.3.5) e. keeps a journal for reader response and personal reflection generated from reading; (L.A.A.1.3.4) (L.A.B.2.3.1) f. is aware of literary devices and their role in determining the author's purpose; (L.A.E.1.3.3) (L.A.E.1.3.4) (L.A.D.2.3.2) g. uses graphic organizers to categorize information and comprehend the main idea of a text, as well as make comparisons, contrasts, and distinctions; (L.A.A.1.3.2) (L.A.A.1.3.4) (L.A.A.2.3.1)

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<p>V Study Skills</p>	<p>10. Examine how comparison and contrast affect the meaning of text. (L.A.A.1.3.2) (L.A.D.2.3.2)</p> <p>11. Examine the author’s purpose for its effect on text meaning. (L.A.A.2.3.1) (L.A.A.2.3.2)</p> <p>12. Answer literal, inferential, and critical questions related to selected reading passages. (L.A.A.1.3.1) (L.A.A.1.3.4) (L.A.A.2.3.5) (L.A.B.1.3.1) (L.A.B.2.3.1)</p> <p>13. Identify genres of literature. (L.A.A.2.3.4) (L.A.E.1.3.1)</p> <p>1. Classify information in order to draw conclusions. (L.A.A.2.3.1) (L.A.A.2.3.5) (L.A.A.2.3.7) (L.A.B.1.3.1) (L.A.B.2.3.2)</p> <p>2. Highlight keywords in a text to construct meaning. (L.A.A.1.3.1) (L.A.A.1.3.2)</p> <p>3. Distinguish between titles, subtitles, and illustrations to determine the main idea of the text. (L.A.A.1.3.1) (L.A.A.1.3.2)</p> <p>4. Recognize patterns of information in a text. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.B.2.3.2)</p> <p>5. Organize time, materials, and follow written directions. (L.A.A.2.3.5) (L.A.A.2.3.7) (L.A.B.2.3.2)</p> <p>6. Take effective notes using a variety of writing strategies. (L.A.A.1.3.4) (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.3)</p>	<p>h. is able to respond to text-based questions in a variety of formats for assessment. (L.A.A.1.3.2) (L.A.A.2.3.5) (L.A.B.1.3.1) (L.A.B.2.3.1)</p> <p>i. is able to retell a story through illustration (concept mapping), writing, or oral communication; (L.A.A.1.3.2) (L.A.A.2.3.5) (L.A.B.1.3.1) (L.A.B.2.3.1)</p> <p>j. is able to generate conclusions by comparing/contrasting between different literary texts. (L.A.A.1.3.2) (L.A.D.2.3.2)</p> <p>k. is aware of the characteristics that define different genre; and (L.A.A.2.3.4) (L.A.E.1.3.1)</p> <p>A. The student will demonstrate an ability to organize information and increase reading proficiency in the following manner:</p> <p>a. is able to use pre/post reading strategies to understand and respond to text; (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.1.3.4)</p> <p>b. uses highlighting, note taking, and graphic organizers to understand text; (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.1.3.4)</p> <p>c. is able to locate information using a variety of written and technological resources for purposes of oral and written presentation; (L.A.A.2.3.5) (L.A.A.2.3.6) (L.A.A.2.3.7)</p> <p>d. is able to finish a timed assignment; and (L.A.B.2.3.1) (L.A.B.2.3.2)</p> <p>e. is able to write a research paper and present for assessment. (L.A.A.2.3.5) (L.A.A.2.3.6) (L.A.A.2.3.7) (L.A.A.2.3.8) (L.A.B.1.3.1) (L.A.B.1.3.2) (L.A.B.1.3.3)</p>

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VI Writing	<p>7. Understand parts of a textbook and use them to comprehend the text. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.2.3.1)</p> <p>8. Determine appropriate study and research skills and technological resources to locate and evaluate information for specific purposes. (L.A.A.2.3.5) (L.A.A.2.3.6) (L.A.A.2.3.7) (L.A.A.2.3.8) (L.A.B.2.3.4)</p> <p>9. Use skills to complete a research paper. (L.A.B.1.3.1) (L.A.B.1.3.2) (L.A.B.2.3.2) (L.A.B.2.3.3)</p> <p>1. Implement pre-writing strategies. (L.A.B.1.3.1)</p> <p>2. Write a variety of sentences appropriate to the purpose of the written task. (L.A.B.1.3.2) (L.A.B.1.3.3)</p> <p>3. Write sentences using a variety of parts of speech and phrases. (L.A.B.1.3.3)</p> <p>4. Organizes information to fill out common forms, charts, and graphs. (L.A.A.2.3.5) (L.A.A.2.3.7) (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.2) (L.A.B.2.3.4)</p> <p>5. Write for a variety of purposes using different formats, i.e., letters, messages, forms, reports, and electronic publications. (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.3) (L.A.B.2.3.4)</p> <p>6. Respond to an oral or written prompt and demonstrate a command of word choice and language. (L.A.B.1.3.2) (L.A.B.1.3.3) (L.A.C.1.3.4) (L.A.C.3.3.2)</p> <p>7. Select appropriate conventions in writing, such as grammar, spelling, punctuation, and capitalization. (L.A.B.1.3.3)</p> <p>8. Write an essay demonstrating the ability to write elaborate details. (L.A.B.1.3.2)</p>	<p>A. The student will demonstrate writing proficiency in the following manner:</p> <ul style="list-style-type: none"> a. uses pre-writing strategies to address a prompt effectively; (L.A.B.1.3.1) b. incorporates a variety of sentence types and specific vocabulary to convey meaning in writing; (L.A.B.1.3.2) (L.A.B.1.3.3) (L.A.B.2.3.3) c. is able to complete forms, charts, and graphs with an intended purpose; (L.A.A.2.3.5) (L.A.A.2.3.7) (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.2) (L.A.B.2.3.4) d. is able to identify the differences in writing formats and write the appropriate response; (L.A.B.1.3.1) (L.A.B.2.3.1) (L.A.B.2.3.3) e. is able to respond to a writing prompt for assessment; and (L.A.B.1.3.2) (L.A.B.1.3.3) (L.A.C.1.3.4) (L.A.C.3.3.2) f. is able to use a rubric for self-assessment and peer editing. (L.A.B.1.3.2) (L.A.B.1.3.3)

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VII Culture	<p>9. Write persuasive and expository responses. (L.A.B. 2.3.3)</p> <p>10. Use a variety of writing formats. (L.A.B.2.3.3)</p> <p>11. Apply research skills. (L.A.A.2.3.5) (L.A.A.2.3.6) (L.A.A.2.3.7) (L.A.B.1.3.1) (L.A.B.1.3.2) (L.A.B.2.3.1) (L.A.B.2.3.2) (L.A.B.2.3.3.)</p> <p>12. Analyze writing based on rubric assessments. (L.A.B.1.3.2) (L.A.B.1.3.3)</p> <p>1. Distinguish mores and values from given readings that contrast with students' home cultures in multimedia settings. (L.A.A.2.3.2) (L.A.A.2.3.3) (L.A.D.1.3.2) (L.A.D.2.3.1) (L.A.E.1.3.1)</p> <p>2. Recognize the significance of patriotic and folkloric characters and symbols as illustrated in reading passages. (L.A.E.1.3.3) (L.A.E.2.3.1) (L.A.E.2.3.4)</p> <p>3. Determine the differences and similarities in aspects of proxemics and kinesics in formal and informal situations as illustrated in media presentations. (L.A.C.2.3.2) (L.A.C.3.3.2) (L.A.C.3.3.3)</p> <p>4. Compare and contrast American cultural and literary themes with students' home cultures and personal experience. (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</p>	<p>A. The student will demonstrate an awareness and sensitivity to diverse cultures as illustrated in text and multimedia presentations as follows:</p> <p>a. identifies the differences between other cultures and home culture as illustrated in literature and multimedia presentations; and (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</p> <p>b. is able to understand the symbolism in cultural themes. (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</p>