

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> <li>Demonstrates understanding of integration of dancing, singing and acting skills needed for musical theatre work. (DA.E.1.4.1) (DA.E.1.4.2)</li> <li>Performs dance technique in a variety of styles at a level to audition for apprentice work in a professional company. (DA.D.1.4.1) (DA.A.1.4.2) (DA.E.2.4.3)</li> </ol>	<ol style="list-style-type: none"> <li>The student participates in vocal music and acting classes as well as in dance classes in order to integrate all three into musical theatre monologue and scene work. (DA.E.1.4.1) (DA.E.1.4.2) (DA.E.2.4.3)</li> <li>The student performs a variety of dance styles and prepares audition material for apprenticeship in one or more styles. (DA.A.1.4.1) (DA.A.1.4.2)</li> </ol>
<p>II Dance Making</p>	<ol style="list-style-type: none"> <li>Develops character monologue suitable to own body type, voice and acting ability through integration of dance, vocal and acting skills. (DA.A.1.4.3) (DA.A.2.4.2) (DA.D.1.4.1) (DA.E.2.4.1) (DA.E.2.4.2)</li> <li>Composes movement appropriate to musical theatre character's monologue and/or to specific dance style. (DA.A.1.4.4) (DA.A.2.4.3)</li> </ol>	<ol style="list-style-type: none"> <li>The student can, through training in dance, acting and vocal music, integrate all aspects of musical theatre into developing a specific character from a specific scene. (DA.D.1.4.1) (DA.E.2.4.1) (DA.E.2.4.2)</li> <li>The student can compose movement in a specific dance style which furthers plot of a musical theatre scene or narrative dance selection. (DA.A.1.4.3) (DA.A.1.4.4) (DA.A.2.4.2)(DA.A.2.4.3)</li> </ol>
<p>III Building Context: Cultural, Social, and Historical Inquiry</p>	<ol style="list-style-type: none"> <li>Understands the role of musical theatre in development of an American art form. (DA.B.1.4.1) (DA.C.1.4.1)</li> <li>Demonstrates the role of various dance techniques in developing narrative dances for the concert stage and/or musical theatre. (DA.C.1.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>The student can verbally, in written form, or in movement, demonstrate the historical development of American musical theatre dance. (DA.B.1.4.1) (DA.C.1.4.1)</li> <li>The student can utilize various dance styles to create a character in a dance narrative for the musical theatre or concert stage. (DA.C.1.4.2)</li> </ol>

# DANCE

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<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> <li>1. Understands what constitutes effective character development in musical theatre or concert stage dance. (DA.A.2.4.1) (DA.B.1.4.3) (DA.C.1.4.3) (DA.C.1.4.4) (DA.E.2.4.4)</li> <li>2. Evaluates self and others in effective character development for musical theatre or concert stage dance. (DA.B.1.4.2) (DA.D.1.4.2) (DA.D.1.4.3)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can prepare an audition piece and resume for the musical theatre or concert stage. (DA.A.2.4.1) (DA.B.1.4.2) (DA.E.2.4.4)</li> <li>B. The student can critique, in written and oral form, own and others' development of audition piece and resume. (DA.B.1.4.3) (DA.C.1.4.3) (DA.C.1.4.4) (DA.D.1.4.2) (DA.D.1.4.3)</li> </ol>