

COMPONENT	OBJECTIVES	COMPETENCY
I Movement Principles and Underlying Concepts	<ol style="list-style-type: none"> 1. Demonstrates understanding of anatomical basis of movement. 2. Exhibits knowledge of correct alignment and correctives in performing dance warm-ups, exercises, combinations, and performance pieces. (DA.A.1.4.1) 	<ol style="list-style-type: none"> A. The student can orally and in written form identify anatomical parts. B. The student can demonstrate with correct alignment, and correct performance of self and others, a series of dance warm-ups, exercises, combinations, and performance pieces. (DA.A.1.4.1)
II Dance Making	<ol style="list-style-type: none"> 1. Explains movement developmentally appropriate for various age groups. (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) 2. Demonstrates alignment proper for various dance styles. (DA.C.1.4.2) 3. <i>Demonstrates proper alignment while using artistic expression.</i> (DA.A.1.4.2) (DA.D.1.4.1) 	<ol style="list-style-type: none"> A. The student can demonstrate, orally, in writing, and in movement form, demonstrate movement developmentally appropriate for the dancer in various styles. (DA.A.1.4.2) (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) (DA.D.1.4.1) B. The student can demonstrate differences in alignment appropriate for various dance styles. (DA.C.1.4.2)
III Building Context: Cultural, Social, and Historical Inquiry	<ol style="list-style-type: none"> 1. Understands the concept of somatotype. 2. Identifies fitness issues for dancers in various cultures. (DA.B.1.4.1) (DA.C.1.4.1) (DA.E.1.4.1) (DA.E.1.4.2) 	<ol style="list-style-type: none"> A. The student can articulate in oral and written form the three different somatotypes and the role of genetic physical structure with reference to dance potential. (DA.B.1.4.1) (DA.C.1.4.1) B. The student can research the roles of strength building, eating habits, and warm-up techniques in the development of the total dancer. (DA.E.1.4.1) (DA.E.1.4.2)

DANCE

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<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> 1. Understands how parts of human anatomy relate to and develop dance movement. (DA.A.1.4.3) (DA.A.1.4.4) 2. Demonstrates knowledge of somatotypes in relation to development of aesthetic concepts of the ideal dancer in various cultures. (DA.B.1.4.2) (DA.B.1.4.3) (DA.C.1.4.3) (DA.C.1.4.4) (DA.D.1.4.2) (DA.D.1.4.3) 3. <i>Uses technology to study dance movement.</i> (DA.E.2.4.1) (DA.E.2.4.2) (DA.E.2.4.3) (DA.E.2.4.4) 	<ol style="list-style-type: none"> A. The student researches and writes a paper or prescribes exercises for various parts of the anatomy in order to extend range of motion in dance movement. (DA.A.1.4.3) (DA.A.1.4.4) (DA.B.1.4.2) (DA.B.1.4.3) B. The student orally and/or in written form explains the relationship between somatotype and ideal dancers within various cultures. (DA.C.1.4.3) (DA.C.1.4.4) (DA.D.1.4.2) (DA.D.1.4.3) (DA.E.2.4.1) (DA.E.2.4.2) (DA.E.2.4.3) (DA.E.2.4.4)