

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> 1. Understands the concept of physical performance. (DA.A.1.4.1) (DA.E.1.4.1) (DA.E.1.4.2) 2. Identifies concepts of performance acceleration and retardation as they relate to dance. (DA.A.1.4.3) (DA.E.2.4.3) 	<ol style="list-style-type: none"> A. The student analyzes orally and in written form, factors involved in physical performance , such as alignment and placement by using correct anatomical terminology. (DA.A.1.4.1) (DA.E.1.4.1) (DA.E.1.4.2) (DA.E.2.4.3) B. The student identifies, orally and in written form, factors contributing to performance acceleration and retardation, including correctives. (DA.A.1.4.3)
<p>II Dance Making</p>	<ol style="list-style-type: none"> 1. Understands the process of developing a student-initiated research project. (DA.A.2.4.1) (DA.A.2.4.2) 2. Identifies the evaluative skills necessary for selection of appropriate subject matter. (DA.A.1.4.3) (DA.A.1.4.4) (DA.A.2.4.3) 	<ol style="list-style-type: none"> A. The student employs the scientific method from initial concept through final written report in developing a research project to examine a movement based research project. (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) B. The student describes in oral and written form the process of selecting appropriate subject matter, such as developmentally appropriate movement, terminology of movement mechanics and their application to various dance styles. (DA.A.1.4.4)
<p>III Building Context: Cultural, Social, and Historical Inquiry</p>	<ol style="list-style-type: none"> 1. Understands the effects of stress on physical performance. 2. Understands the concept of kinetics with reference to dance. (DA.B.1.4.2) (DA.B.1.4.3) 3. <i>Understands the history of kinetics with reference to dance.</i> (DA.C.1.4.1) (DA.C.1.4.2) 	<ol style="list-style-type: none"> A. The student identifies in oral and written form the various kinds of stress within various cultures. (DA.B.1.4.3) B. The student describes the role of kinetics in solo and group dances within various cultures. (DA.B.1.4.2) (DA.C.1.4.1) (DA.C.1.4.2)

DANCE

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<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> 1. Exhibits a knowledge of the influence of aesthetics on movement choices. (DA.A.1.4.2) (DA.B.1.4.1) (DA.C.1.4.3) (DA.C.1.4.4) (DA.D.1.4.1)(DA.E.2.4.4) 2. Identifies own aesthetic preference in movement choices. (DA.D.1.4.2) (DA.D.1.4.3) (DA.E.2.4.1) (DA.E.2.4.2) 	<ol style="list-style-type: none"> A. The student can discuss movement choices in relation to the collective aesthetic of a culture. (DA.A.1.4.2) (DA.B.1.4.1) (DA.C.1.4.3) (DA.C.1.4.4) (DA.E.2.4.4) B. The student can articulate, in oral/or written form, his/her own aesthetic preference in movement choice and the cultural influences impacting those choices. (DA.D.1.4.1) (DA.D.1.4.2) (DA.D.1.4.3) (DA.E.2.4.1) (DA.E.2.4.2)