

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Principles and Underlying Concepts</p>	<ol style="list-style-type: none"> <li>Understands and applies safety practices in the dance class. (DA.E.1.4.1) (DA.E.1.4.2) (DA.E.2.4.3)</li> <li>Exhibits an advanced level of technical skill in at least two dance styles. (DA.A.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>The student can describe and demonstrate proper safety procedures when engaging in flexibility, cardiovascular, and muscular strength activities. (DA.A.1.4.1) (DA.E.1.4.1) (DA.E.1.4.2)</li> <li>The student can describe and demonstrate advanced terminology and technique in two dance styles. (DA.A.1.4.2)</li> </ol>
<p>II Dance Making</p>	<ol style="list-style-type: none"> <li>Designs and choreographs for solo and group work at an advanced level in two dance styles. (DA.A.1.4.4) (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) (DA.B.1.4.3) (DA.C.1.4.1) (DA.C.1.4.2) (DA.E.2.4.1)</li> <li>Employs axial and locomotor technique at an advanced level in solo and group work in two dance styles. (DA.A.1.4.3)</li> </ol>	<ol style="list-style-type: none"> <li>The student designs and choreographs a solo and a group work at an advanced level in two dance styles. (DA.A.1.4.3) (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) (DA.E.2.4.1)</li> <li>The student connects axial and locomotor technique appropriate to two dance styles at an advanced level. (DA.A.1.4.4) (DA.E.2.4.1)</li> </ol>
<p>III Building Context: Cultural, Social and Historical Inquiry</p>	<ol style="list-style-type: none"> <li>Demonstrates knowledge of various spatial relationships. (DA.D.1.4.1)</li> <li>Exhibits a personal performance style. (DA.A.1.4.2) (DA.E.2.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>The student can set a choreographic sequence and arrange it in various spatial arrangements. (DA.C.1.4.2) (DA.D.1.4.1) (DA.E.2.4.2)</li> <li>The student can articulate in oral, written, and movement form a personal performance style. (DA.C.1.4.1) (DA.D.1.4.2) (DA.E.2.4.3)</li> </ol>

# DANCE

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<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> <li>1. Understands critical observation skills. (DA.B.1.4.1) (DA.B.1.4.2) (DA.C.1.4.3) (DA.C.1.4.4) (DA.D.1.4.2) (DA.D.1.4.3)</li> <li>2. Demonstrates consistent quality in performing repertory.</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can design and implement a form for critically observing dance skills and performance. (DA.B.1.4.1) (DA.B.1.4.2) (DA.B.1.4.3) (DA.C.1.4.3) (DA.D.1.4.3)</li> <li>B. The student can perform repertory at a consistent level by monitoring that performance through an evaluation form. (DA.C.1.4.4) (DA.E.2.4.4)</li> </ol>