

COMPONENT	OBJECTIVES	COMPETENCY
I Imagination	<ol style="list-style-type: none"> 1. Uses language for personal exploration and social interaction. 2. Demonstrates the creative uses of endowment with respect to properties and situations. 3. Demonstrates a variety of characters from real life and fictional situations. 4. Examines various behaviors through role playing and role reversal. 	<ol style="list-style-type: none"> A. The student can create relationships, using dialogue or non-literal sounds, individually or in groups in classroom activities and exercises. B. The student can create a variety of characters based on student/teacher suggestions in classroom activities and exercises.
II Movement	<ol style="list-style-type: none"> 1. Demonstrates relaxation, body coordination, and flexibility through physical warm-up techniques. 2. Applies the principles of stage movement appropriate to his/her character. 3. Creates and selects movement qualities and patterns for specific characters. 4. Motivates movement according to stage directions and character intent. 5. Enters and exits the stage with a justified motivation. 6. Uses appropriate movement vocabulary. 7. Uses his/her body to communicate without the use of sounds or properties. 	<ol style="list-style-type: none"> A. The student can independently execute a body warm-up. B. The student can apply movement techniques to create characters in rehearsal and performance. C. The student can recognize and use movement as an integral element of an actor's preparation and performance.
III Pantomime	<ol style="list-style-type: none"> 1. Establishes a relationship using instrumental music with a pantomime. 2. Evaluates pantomime performances of himself/herself and others. (TH.D.1.3.3) 3. Uses appropriate pantomime vocabulary. 	<ol style="list-style-type: none"> A. The student can demonstrate the integration of music with pantomime by performing a pantomime to music. B. The student can evaluate a pantomime performance through discussion and in writing.

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IV Voice	<ol style="list-style-type: none"> 1. Develops his/her vocal range. 2. Demonstrates a variety of vocal characteristics. 3. Analyzes his/her own vocal characteristics. 4. Uses vocal techniques (i.e., rhythm, tempo, inflection, etc.) to express a variety of characterizations. 5. Demonstrates an ability to vocally interpret written material fluently, distinctly and expressively. 6. Experiments with voice and sound in communicating a role. (TH.A.1.3.1) 7. Uses and defines appropriate vocal production vocabulary. 8. Uses breath control and relaxation techniques effectively. 9. Demonstrates relaxation, coordination, and flexibility through vocal warm-up techniques. 10. Uses an understanding of the vocal mechanism to produce and project his/her voice. 	<ol style="list-style-type: none"> A. The student can independently execute a vocal warm-up. B. The student can apply vocal techniques to the creation of characters in the classroom and in performance.
V Artistic Discipline	<ol style="list-style-type: none"> 1. Focuses on the material being discussed, experienced, viewed, etc. (TH.D.1.3.3) 2. Interacts with peers in dramatic activities fully, imaginatively, and reflectively. (TH.E.1.3.4) 3. Rehearses alone and within groups. 4. Respects group decisions. (TH.E.1.3.4) 	<ol style="list-style-type: none"> A. The student can execute his/her responsibilities as an actor and/or a technician in a performance. (TH.E.1.3.4) B. The student can rehearse with other students without direct teacher interaction.

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	<ol style="list-style-type: none"> 5. Develops and strengthens concentration skills. 6. Uses constructive criticism to improve his/her work. (TH.D.1.3.3) 7. Acknowledges his/her similarities to and differences from others. (TH.C.1.3.1) 8. Appreciates the importance of personal confidence in a performance. (TH.D.1.3.4) 9. Recognizes the importance of being punctual, honoring personal commitments and meeting deadlines for rehearsals and performances. (TH.E.1.3.4) 10. Demonstrates ease and objectivity as a participant in theatre production. (TH.E.1.3.4) 11. Supports and appreciates all aspects of our collaborative art. (TH.E.1.3.4) 12. Recognizes that theatrical collaboration respects artistic compromise. (TH.E.1.3.4) 13. Participates in production. (TH.E.1.3.4) 	

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VI Improvisation	<ol style="list-style-type: none"> 1. Sustains character in improvisation. 2. Evaluates the consequences of a character's decisions and actions. 3. Demonstrates a character's qualities through improvisation. 4. Explores interpersonal relationships between characters. 5. Builds creative characterizations based on past experiences. 6. Develops scenes by making up dialogue and action. 7. Uses improvisation as a method of problem solving. 8. Examines various behaviors through role playing and role reversal. 	<ol style="list-style-type: none"> A. The student can use improvisation for character creation and exploration in scenes and monologues. B. The student can apply improvisational techniques to examine personal and social experiences in scene or monologue development. C. The student can use improvisational skills to strengthen their understanding of a play's characters and plot through exercises and rehearsal games. D. The student can demonstrate his/her knowledge and control of improvisational techniques in an unscripted performance.
VII Acting	<ol style="list-style-type: none"> 1. Maintains and reacts with spontaneity. 2. Uses and develops concentration, observation, sensory recall, and emotional memory skills. (TH.D.1.3.1) 3. Transfers the recall of a past experience to a character. (TH.D.1.3.1) 4. Recognizes and uses shades of emotional expression. (TH.D.1.3.1) 5. Recognizes the possibilities for characterization in a script. (TH.A.1.3.1) 6. Makes inferences about characters by the type of language they use. (TH.A.1.3.1) 	<ol style="list-style-type: none"> A. The student can create and sustain a believable characterization in performance of a monologue, scene, and/or play. (TH.A.1.3.1) B. The student can demonstrate professional audition techniques in performance. (TH.E.1.3.3) C. The student can write a biography for a scripted character. (TH.D.1.3.1)

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	<ol style="list-style-type: none"> 7. Integrates the external and internal qualities of a character he/she is playing. (TH.D.1.3.1) 8. Defines and applies the technique of acting beats. 9. Identifies the problems of characters and how the problems are solved. 10. Analyzes the background, mental, spiritual, and emotional qualities of a character he/she is playing. (TH.D.1.3.1) 11. Analyzes the internal and external qualities of a character. (TH.D.1.3.1) 12. Analyzes the relationships between characters. (TH.A.1.3.1) 13. Analyzes how costumes, properties, and scenery can enhance characterization. (TH.A.3.3.1) 14. Uses and defines appropriate acting vocabulary. 15. Interprets a variety of characters, using appropriate physical and vocal qualities, costumes, and properties to enhance characterization. (TH.A.3.3.1) 16. Prepares and performs an audition. (TH.E.1.3.4) 17. Demonstrates an understanding of the theatrical resume/composite. (TH.E.1.3.4) 	

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VIII Literature/Playwriting	<ol style="list-style-type: none"> 1. Explains how a playwright develops and resolves dramatic problems. (TH.D.1.3.2) 2. Analyzes dialogue to determine a character's emotional and intellectual state. (TH.A.1.3.1) 3. Writes and performs dialogue that reveals a character's motivation. (TH.B.1.3.1) 4. Writes and demonstrates realistic dialogue. (TH.B.1.3.1) 5. Analyzes problems faced by characters in a play, through a consideration of cause and effect. 6. Analyzes how the author creates the mood of a play. 7. Writes a scene based on a character suggested by the teacher or peers. (TH.B.1.3.1) 8. Examines the process of editing a monologue. (TH.B.1.3.1) 9. Understands the process of editing a monologue. (TH.B.1.3.1) 10. Uses and defines appropriate literary and historical terminology. 11. Examines the writing styles of well-known playwrights. (T.H.C.1.3.3) (TH.E.1.3.5) 12. Reads, discusses, and/or performs scenes from a variety of dramatic literary works. (TH.C.1.3.1) (TH.C.1.3.3) 13. Analyzes the contributions of playwrights to the theatre. (TH.C.1.3.3) (TH.E.1.3.5) 	<ol style="list-style-type: none"> A. The student can write a scene demonstrating effective dialogue. (TH.B.1.3.1) B. The student can evaluate verbally or in writing the effect of playwriting skills on a play. (TH.D.1.3.3) C. The student can respond to and analyze a theatre performance by writing a critique. (TH.D.1.3.3) D. The student can identify in discussion or in writing three examples of plays and playwrights that use social issues as their themes. (TH.C.1.3.1)

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XI Directing	<p>14. Identifies the obstacles in the text. (TH.D.1.3.3)</p> <ol style="list-style-type: none"> 1. Understands the criteria for script selection and suitability. 2. Analyzes the effect of a director on a production. 3. Understands appropriate audition procedures. 4. Understands the criteria for dividing a script into rehearsal units. 5. Understands or develops a prompt book. 6. Plans rehearsal schedule for a play. 7. Analyzes the relationship between the director and actors by interviewing experienced theatrical directors and/or reading about directors in critical essays, biographies, and commentaries. (TH.E.1.3.5) 8. Uses motivated blocking techniques to move actors on stage. 9. Utilizes obstacles to heighten and contrast the conflict. 10. Defines and uses appropriate directing terminology. 	<ol style="list-style-type: none"> A. The student can prepare for a play production as a director by compiling a director's prompt book which includes a concept statement. B. The student can organize in writing a play production schedule.
X Technical Elements	<ol style="list-style-type: none"> 1. Uses setting, properties, lighting, and costumes to suggest season, time, and period. (TH.A.3.3.1) 2. Appreciates the importance of emotional and sensory perception to theatrical design. 3. Uses elements of technical theatre to enhance dramatic situations. (TH.A.3.3.1) (TH.A.3.3.2) 	<ol style="list-style-type: none"> A. The student can design a set utilizing stage design elements. (TH.A.3.3.1) B. The student can effectively take on the responsibilities of a technical crew member for a production. (TH.A.3.3.2) (TH.E.1.3.3) (TH.E.1.3.4)

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	<ol style="list-style-type: none"> 4. Develops a variety of solutions to practical problems in play production. (TH.A.3.3.2) 5. Assesses his/her own skills and abilities in design and construction. 6. Describes the process of scenic design, construction, and operation. 7. Designs and constructs scenery. (TH.A.3.3.1) 8. Designs a stage set. (TH.A.3.3.1) 9. Designs and draws a ground plan. 10. Executes a set rendering and/or a scale model. 11. Demonstrates basic knowledge of the process of scenic painting. 12. Identifies basic hand tools used to build scenery and properties. 13. Uses and defines technical theatre vocabulary. 14. Works behind the scenes in the various technical positions. (TH.A.3.3.2) (TH.E.1.3.4) 15. Meets production deadlines. (TH.E.1.3.4) 16. Understands the value and use of properties. (TH.A.3.3.1) 17. Identifies major lighting instruments. 18. Describes the process of lighting design and operation. 	<ol style="list-style-type: none"> C. The student can prepare in writing a properties plot. (TH.A.3.3.1) D. The student can create a lighting design utilizing design elements.

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<p>XI Roles/Careers</p>	<p>19. Uses available stage lighting instruments to focus attention and establish mood. (TH.A.3.3.1)</p> <p>20. Develops a cue sheet (lights, sound, etc.)</p> <p>1. Explores theatre arts opportunities. (TH.E.1.3.3)</p> <p>2. Explains factors to be considered in choosing a career in theatre. (TH.E.1.3.3)</p> <p>3. Explores theatre arts opportunities in the high school curriculum. (TH.E.1.3.3)</p> <p>4. Analyzes the discipline, knowledge, and skills requisite for career preparation in the theatre. (TH.E.1.3.3)</p> <p>5. Completes a research project about his/her special theatrical interest.</p> <p>6. Explains the function of theatre unions, agents, placement services, and contracts. (TH.E.1.3.3) (TH.E.1.3.5)</p>	<p>A. The student can identify resources that provide information about career training and professional opportunities in theatre. (TH.E.1.3.3)</p> <p>B. The student can explore in depth through a research paper, selected occupations in theatre. (TH.E.1.3.3)</p>

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<p>XII Theatre History</p>	<ol style="list-style-type: none"> 1. Recognizes that drama is a major literary form. (TH.C.1.3.1) (TH.C.1.3.2) 2. Defines historical roots of theatre from the Greeks through the twentieth century. (TH.C.1.3.1) (TH.C.1.3.3) 3. Identifies major historical periods. (TH.C.1.3.1) (TH.C.1.3.3) 4. Analyzes representative plays to determine the effect of their historical settings. (TH.C.1.3.1) (TH.C.1.3.2) 5. Compares and contrasts styles of production. (TH.D.1.3.3) 6. Identifies major playwrights. (TH.C.1.3.3) (TH.E.1.3.5) 7. Identifies major theatrical artists. (TH.C.1.3.3) (TH.E.1.3.5) 8. Identifies significant dramatic works. (TH.C.1.3.1) (TH.C.1.3.3) 9. Appreciates theatre as an art form. (TH.C.1.3.2) 	<ol style="list-style-type: none"> A. The student can identify the major theatrical periods of history based on a multi-ethnic approach through contemporary time. (TH.C.1.3.1) (TH.C.1.3.2) B. The student can compare and contrast the major theatrical periods of history in classroom discussions. (TH.D.1.3.2) (TH.D.1.3.3) C. The student can explain the significance of theatre in the history of mankind. (TH.C.1.3.1) (TH.C.1.3.2) D. The student can identify the influences of a period to the plays of that period. (TH.C.1.3.1) (TH.C.1.3.2) (TH.C.1.3.3) E. The student can identify one major contributor in each major period of the history of theatre. (TH.C.1.3.3) (TH.E.1.3.5)

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XIII Aesthetic Response	<ol style="list-style-type: none"> 1. Attends live theatrical events. 2. Discusses his/her theatrical experiences. (TH.D.1.3.3) 3. Write critically about his/her theatrical experiences. (TH.D.1.3.3) 4. Appreciates theatre arts as an effort to interpret, intensify, and ennoble the human experience. (TH.C.1.3.2) (TH.D.1.3.4) 5. Develops aesthetic criteria for evaluating performances by himself/herself and others. (TH.D.1.3.3) 6. Appreciates theatre as a leisure-time pursuit. (TH.D.1.3.4) 7. Critiques a live theatrical production, using given criteria. (TH.D.1.3.3) 8. Contributes constructive criticism. 	<ol style="list-style-type: none"> A. The student can explain, verbally or in writing, their criteria for evaluating a play. (TH.D.1.3.3) B. The student can participate in a critical discussion of a theatrical performance. (TH.D.1.3.3)
XIV Musical Theatre	<ol style="list-style-type: none"> 1. Identifies the major musicals in the evolution of musical theatre. (TH.C.1.3.1) 2. Identifies major influences on musical theatre. (TH.E.1.3.5) 3. Uses and defines appropriate musical theatre vocabulary. 	<ol style="list-style-type: none"> A. The student can track the development of musical theatre by indicating major productions and contributors to the art form. (TH.E.1.3.5)