

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic &amp; Critical Inquiry</p>	<ol style="list-style-type: none"> <li>1. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.4.2)</li> <li>2. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollock), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3)</li> <li>3. Identifies the manner in which the elements of art and principles of design are organized in various styles of art and architecture.</li> <li>4. <i>Discusses how public interpretation of works of art (e.g., as related to theories or values) can change over time and space and from culture to culture and how this changing interpretation relates to the original intent of the artists.</i> (VA.D.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine the ways in which artists of other cultures apply elements of art and principles of design in their artistic output. (VA.D.1.4.2)</li> <li>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine the implied meanings attached to various symbols as they are used in diverse localities throughout the world.</li> <li>C. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1)</li> <li>D. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3)</li> <li>E. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)</li> </ol>

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<p>II Cultural &amp; Historical Context</p>	<ol style="list-style-type: none"> <li>1. Makes statements about the functions of particular works of art in the cultures which produced them. (VA.C.1.4.1) (VA.C.1.4.2)</li> <li>2. Describes the significance of the historical study of works of art and architecture. (VA.C.1.4.1)(VA.C.1.4.2)</li> <li>3. Identifies works of art and architecture that originated in particular cultures. (VA.C.1.4.1) (VA.C.1.4.2)</li> <li>4. Identifies the important visual or expressive aspects evident in a particular work of art or architecture that is not evident in other works that preceded it. (VA.C.1.4.1) (VA.C.1.4.2)</li> <li>5. Demonstrates understanding that art reflects the relationship between artists and their culture (political, religious, economic, geographic). (VA.C.1.4.1) (VA.C.1.4.2)</li> <li>6. Describes the media, tools, techniques and processes employed in producing particular works, and explains the advancements that preceded their use (lithography, photography, plastic, steel). (VA.C.1.4.2)</li> <li>7. <i>Identifies various styles of art and architecture from various cultures.</i> (VA.C.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize artworks by artists of historical and cultural significance. (VA.C.1.4.1)</li> <li>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast works of artists cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2)</li> </ol>
<p>III Studio Skills</p>	<ol style="list-style-type: none"> <li>1. Develops works of art reflecting other cultures (drawing, painting, or other appropriate media) and effectively utilizes elements of art and principles of design. (VA.A.1.4.1) (VA.A.1.4.2) (VA.A.1.4.3) (VA.B.1.4.4)</li> <li>2. Creates works of art using traditional and non-traditional techniques, materials, and processes related to cultural studies. (VA.A.1.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can produce a portfolio of twenty two-dimensional and three-dimensional artworks that reflect the influence and awareness of aesthetic and symbolic qualities in the art and architecture of other cultures. (VA.A.1.4.4.) (VA.B.1.4.1.) (VA.B.1.4.4.)</li> </ol>

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<p>IV Personal Development</p>	<ol style="list-style-type: none"> <li>3. Maintains a sketchbook/journal. (VA.A.1.4.1)</li> <li>4. Demonstrates craftsmanship when producing works of art. (VA.A.1.4.4)</li> <li>5. <i>Produces a design that illustrates the concept of change in the development of an idea (e.g., morphing or shape shifting).</i> (VA.B.1.4.1)</li> <li>6. <i>Explores three different emotions to create a self-portrait in three different media, making connections between the emotion and the media selected.</i> (VA.B.1.4.2)</li> <li>7. <i>Compiles a portfolio of works that demonstrate consistency in style, personality, and breadth and reflect a variety of media.</i></li> </ol> <ol style="list-style-type: none"> <li>1. Expresses personal ideas and feelings about art expression as well as insights into the emotional and spiritual worlds of art.</li> <li>2. Respects own culture and the culture of others.</li> <li>3. Develops a full understanding and deep appreciation of man's creative expression.</li> <li>4. Explores a personal philosophy of art that reflects recognition and respect for other cultures.</li> <li>5. <i>Participates in the planning and implementation of an art fair.</i> (VA.E.1.4.1)</li> <li>6. <i>Determines career choices and required skill proficiency from experiences attained through visual art courses, past research, and actual apprenticeships.</i> (VA.E.1.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>B. The student can maintain a journal/sketchbook that shows growth in concept development and techniques and reflects the artwork and artistic philosophy of other cultures. (VA.A.1.4.1)</li> <li>C. <i>The student can demonstrate refined craftsmanship.</i> (VA.A.1.4.4)</li> <li>D. <i>The student understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.</i> (VA.B.1.4.2)</li> </ol> <ol style="list-style-type: none"> <li>A. The student can participate in several community, district or school exhibitions, multi-cultural events, museum visitations, and/or programs. (VA.E.1.4.1)</li> <li>B. The student develops a personal philosophy of art.</li> <li>C. <i>The student understands and identifies the skills that artists use in various careers to promote creativity, fluency, flexibility, and collaboration within the arts and across life.</i> (VA.E.1.4.2)</li> </ol>

# VISUAL ARTS EDUCATION

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	<p>7. <i>Demonstrates a working knowledge of artistic terminology through portfolio/resumé presentations, journal entries, and critiques.</i> (VA.E.1.4.3)</p>	<p>D. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p>