

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.4.2) 2. Analyzes own work in comparison to previous efforts. 3. Develops personal philosophy of ceramics. 4. Applies appropriate vocabulary to analyze ceramics and complex pottery forms. (VA.D.1.4.2) 5. Discriminates between artist's intent and public interpretation. (VA.D.1.4.1) 6. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollock), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments about the ceramic process. (VA.D.1.4.2) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to distinguish the techniques used in the creation of complex ceramics forms. C. <i>The student understands and determines the difference between artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1) D. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) E. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Analyzes the historical contributions of artists through ceramics. (VA.C.1.4.1) (VA.C.1.4.2) 2. Examines the purpose of ceramics in relation to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine at least ten major contemporary ceramic artists.

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 3. Analyzes the meaning of specific ceramic pieces for content relevant to the social and political environment in which they were created. (VA.C.1.4.1) (VA.C.1.4.2) 4. Compares and contrasts ceramics cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) 1. Creates original ceramics incorporating mixed media and/or surface decorations. (VA.A.1.4.2) (VA.B.1.4.2) 2. Develops ideas for ceramics from observation, experience, and imagination using advanced techniques. (VA.A.1.4.1) (VA.B.1.4.1) 3. Expands technical exploration to demonstrate mastery in forming, constructing, and firing processes. (VA.A.1.4.2) 4. Conceptualizes visual images which represent an individual approach to form, content, and techniques. (VA.A.1.4.4) (VA.B.1.4.3) 5. Uses appropriate terminology to identify complex ceramic processes. (VA.A.1.4.2) 6. Demonstrates mastery of craftsmanship and proper use of tools and techniques. (VA.A.1.4.2) 7. Maintains a journal/sketchbook. (VA.A.1.4.1) 8. <i>Creates original ceramics using elements of art and principles of design.</i> (VA.A.1.4.3) (VA.B.1.4.4) 	<ol style="list-style-type: none"> B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the development of ceramic art cross-culturally. A. The student can produce a portfolio of a minimum of twenty ceramic artworks that demonstrates: <ol style="list-style-type: none"> 1. a mastery of at least of five different techniques (VA.A.1.4.2) (VA.B.1.4.2) 2. refined craftsmanship (VA.A.1.4.4) 3. proficiency in the use of the elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.4) 4. proper use of tools and techniques (VA.A.1.4.2) 5. a variety of creative and original imagery (VA.A.1.4.4) (VA.B.1.4.1) B. The student can maintain a sketchbook/ journal that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)

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IV Personal Development	<ol style="list-style-type: none"> 1. Formulates, accepts, and applies constructive criticism about own work and the work of others. (VA.E.1.4.3) 2. Develops a plan for personal goals and career applications. (VA.E.1.4.2) 3. Uses talents and skills for positive influence in the community. (VA.E.1.4.1) 4. Feels confident about personal philosophy, self-image, and artistic aspirations. 	<ol style="list-style-type: none"> A. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3) B. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2) C. The student can participate in a minimum of three community, district, or school exhibitions, events, museum visitations, and/or programs. (VA.E.1.4.1) D. The student refines his/her personal philosophy of ceramic art.