

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation and judgment both orally and in written form. (VA.D.1.4.2) 2. Questions the role of art critics, historians, and artists who make photographs. 3. Discriminates between artist's intent and public interpretation. (VA.D.1.4.1) 4. Uses appropriate vocabulary to identify and analyze photographs. (VA.D.1.4.2) 5. Uses appropriate terminology to discuss the photographic process. (VA.D.1.4.2) 6. Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollack), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott). (VA.D.1.4.3) 	<ol style="list-style-type: none"> A. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast personal statements by noted artist/photographers. (VA.D.1.4.2) C. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) D. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Understands the historical contributions of artists through photography. (VA.C.1.4.1) (VA.C.1.4.2) 2. Identifies the works of noted photographers. (VA.C.1.4.1) (VA.C.1.4.2) 3. Investigates notable photographs past and present. (VA.C.1.4.1) (VA.C.1.4.2) 4. Compares photographs cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize and examine at least ten photographs by photographers of cultural and historical significance. (VA.C.1.4.1) (VA.C.1.4.2)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 1. Creates original photographs using elements of art and principles of design. (VA.A.1.4.3) (VA.B.1.4.4) 2. Formulates imagery for photographs from observation, experience and imagination. (VA.A.1.4.1) (VA.B.1.4.1) 3. Explores and applies a variety of photographic processes. (VA.A.1.4.2) 4. Explores and applies a variety of photographic approaches to create photographs. (VA.A.1.4.4) 5. Explores various types of photographic concepts such as biographic, historical, sociological, documentary, scientific and aesthetic. (VA.A.1.4.1) 6. Maintains a photographic journal. (VA.A.1.4.1) 	<p>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the ways that artists in various cultures express personal feelings, ideas and observations through photography. (VA.C.1.4.1)</p> <p>C. <i>Through the critique process, the student can use analytical vocabulary in verbal and written form to examine photography and the role of the photographer in society.</i> (VA.C.1.4.2)</p> <p>A. The student can produce a portfolio of a minimum of twenty photographs that reflect: (VA.B.1.4.2)</p> <ol style="list-style-type: none"> 1. a variety of content and photographic techniques (VA.A.1.4.1) (VA.A.1.4.2) 2. effective use of elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.1) 3. a variety of creative and original imagery (VA.A.1.4.1) (VA.B.1.4.1) 4. <i>refined craftsmanship</i> (VA.A.1.4.4) <p>B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)</p>

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<p>IV Personal Development</p>	<p>7. Demonstrates mastery of basic photographic techniques. (VA.A.1.4.2)</p> <p>8. <i>Compiles a portfolio of works that demonstrate consistency in style, personality, and breadth and that use a variety of media.</i> (VA.B.1.4.3)</p> <p>1. Explores personal philosophy of photography.</p> <p>2. Develops personal style in photography.</p> <p>3. Actively participates in art events. (VA.E.1.4.1)</p> <p>4. Identifies personal goals and aspirations in art and photography. (VA.E.1.4.2)</p> <p>5. Promotes an appreciation of photography within the school and community. (VA.E.1.4.1)</p> <p>6. Demonstrates willingness to assume responsibility for selecting and attaining an art objective.</p> <p>7. <i>Demonstrates a working knowledge of artistic terminology through portfolio/resumé presentations, journal entries, and critiques.</i> (VA.E.1.4.3)</p>	<p>A. The student can demonstrate the value of his/her personal artwork and of sharing his/her abilities through active participation in art events, exhibits, and programs. (VA.E.1.4.1)</p> <p>B. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p>C. The student refines his/her personal philosophy of photography.</p> <p>D. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2)</p>