

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation and judgment both orally and in written form. (VA.D.1.4.2) 2. Selects visual elements in an organized and purposeful way. 3. Uses appropriate vocabulary as it applies to photography. (VA.D.1.4.2) 4. Analyzes styles of photography, including personal, historical, sociological, documentary, scientific, and aesthetic. (VA.D.1.4.2) 5. <i>Differentiates between artist's intent and public interpretation.</i> (VA.D.1.4.2) 6. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollack), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments about the photographic process. (VA.D.1.4.2) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze styles of photography such as biographical, historical, sociological, documentary, and aesthetic. (VA.D.1.4.2) C. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1) D. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) D. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Analyzes the historical contributions of artists through photography. (VA.C.1.4.1) (VA.C.1.4.2) 2. Examines the photographs of noted artists in relationship to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine ten photographers of recognized historical and cultural significance. (VA.C.1.4.1) (VA.C.1.4.2)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 3. Analyzes the meaning of specific photographs for content relevant to the social and political environment. (VA.C.1.4.1) (VA.C.1.4.2) 4. Compares and contrasts photographs cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) 1. Creates original photographs exploring various processes, compositional skills (elements of art and principles of design) and technical quality. (VA.A.1.4.1) (VA.B.1.4.4) 2. Formulates imagery for photographs from observation, experience and imagination using advanced photographic techniques. (VA.A.1.4.1) (VA.B.1.4.1) 3. Expands exploration within the unique characteristics of a selected photographic process. (VA.A.1.4.2) 4. Applies photographic processes to other forms of two-and three-dimensional artwork. (VA.A.1.4.1) 5. Uses appropriate terminology to discuss the photographic processes. (VA.A.1.4.2) 6. Maintains a photographic journal. (VA.A.1.4.1) 7. Demonstrates mastery of basic/advanced photographic techniques. (VA.A.1.4.2) 8. Creates a portfolio using the photographic process and image selection procedures. (VA.A.1.4.4) 	<ol style="list-style-type: none"> B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the works of photographers cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) A. The student can produce a portfolio of a minimum of twenty photographs that demonstrates: <ol style="list-style-type: none"> 1. a mastery of at least five different techniques (VA.A.1.4.2) (VA.B.1.4.2) 2. refined craftsmanship (VA.A.1.4.4) 3. proficiency in the use of elements of art and principles of design (VA.A.1.4.3) (VA.A.1.4.4) 4. proper use of tools and techniques (VA.A.1.4.2) 5. a variety of creative and original imagery (VA.A.1.4.1) (VA.B.1.4.1) B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)

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<p>IV Personal Development</p>	<p>9. <i>Creates a portrait in their choice of media after researching, viewing, and discussing selected portraits (e.g., by Van Gogh, Klee, Picasso, Dali, and Rembrandt).</i> (VA.B.1.4.2)</p> <p>10. <i>Produces a body of work showing an in-depth study of a specific visual idea or a particular mode of working.</i> (VA.B.1.4.3)</p> <p>1. Formulates, accepts, and applies constructive criticism about own work and the work of others. (VA.E.1.4.3)</p> <p>2. Develops a plan for personal goals and career application. (VA.E.1.4.2)</p> <p>3. Uses talents and skills for positive influence in the community. (VA.E.1.4.1)</p> <p>4. Feels confident about personal philosophy, self-image, and artistic aspirations.</p> <p>5. Develops personal philosophy of photography.</p> <p>6. Analyzes own work in comparison to previous efforts.</p>	<p>A. The student can demonstrate the value of his/her personal artwork and of sharing his/her abilities through participation in a minimum of three community, districts, or school exhibitions, events, museum visitations, and/or programs. (VA.E.1.4.1)</p> <p>B. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p>C. The student refines his/her personal philosophy of photography.</p> <p>D. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2)</p>