

| COMPONENT | OBJECTIVES | COMPETENCY |
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| I Aesthetic & Critical Inquiry | <ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation and judgment both orally and in written form. (VA.D.1.4.2) 2. Analyzes own work in comparison to previous efforts. 3. Uses appropriate vocabulary to analyze drawings and paintings. (VA.D.1.4.2) 4. Describes how the formal qualities and subject matter function together to give a work of art its own expressive quality. (VA.D.1.4.2) 5. Judges the aesthetic and expressive qualities of two works of art with similar and/or different subject matter. 6. <i>Differentiates between artist's intent and public interpretation.</i> (VA.D.1.4.1) 7. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollack), those who appropriate images (e.g. Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> | <ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments about the drawing and painting process. (VA.D.1.4.2) B. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (V.A.D.1.4.1) C. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) D. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3) |
| II Cultural & Historical Context | <ol style="list-style-type: none"> 1. Analyzes the historical contributions of artists through drawings and paintings. (VA.C.1.4.2) 2. Examines the works of noted artists in relationship to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2) 3. Analyzes the meaning of specific drawings and paintings in history for content relevant to the social and political environment. (VA.C.1.4.1) (VA.C.1.4.2) | <ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize and examine ten drawings and paintings by artists of historical and cultural significance. (VA.C.1.4.1) (VA.C.1.4.2) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast drawings and paintings cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) |

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| <p>III Studio Skills</p> | <ol style="list-style-type: none"> 4. Compares and contrasts artwork cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) 5. Demonstrates the value and understanding of the functions of drawing and painting in society. (VA.C.1.4.2) 6. Understands that art reflects the relationship between artists in their culture. (VA.C.1.4.1) (VA.C.1.4.2) 1. Creates original works of art applying elements of art and principles of design. (VA.A.1.4.1) (VA.A.1.4.1) (VA.B.1.4.4) 2. Draws and paints form observation, experience, and imagination using advanced techniques. (VA.A.1.4.1) (VA.A.1.4.2) (VA.B.1.4.1) 3. Conceptualizes visual images which represent an individual approach to content, composition, and technique. (VA.A.1.4.1) (VA.B.1.4.2) 4. Draws and paints using non-conventional materials. (VA.A.1.4.2) 5. Generates series of related drawings and paintings through a process of analysis and refinement of a visual concept. (VA.A.1.4.1) 6. Maintains a sketchbook/journal. (VA.A.1.4.1) 7. Refines craftsmanship. (VA.A.1.4.4) 8. Demonstrates proper use of tools and techniques. (VA.A.1.4.2) | <p>C. <i>Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze the role of the artist in society.</i> (VA.C.1.4.1) (VA.C.1.4.2)</p> <p>A. The student can produce a portfolio of a minimum of twenty drawings and paintings that demonstrates:</p> <ol style="list-style-type: none"> 1. a mastery of a minimum of five drawing and painting techniques (VA.A.1.4.2) (VA.B.1.4.2) 2. refined craftsmanship. (VA.A.1.4.4) 3. proficiency in the use of elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.4) 4. proper use of tools and techniques (VA.A.1.4.2) 5. a variety of creative and original imagery (VA.A.1.4.1) (VA.B.1.4.1) <p>B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)</p> |

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| IV Personal Development | <p>9. Uses appropriate terminology to identify drawings and paintings. (VA.A.1.4.2)</p> <p>10. <i>Compiles a portfolio of work that demonstrate consistency in style, personality, and breadth and that use a variety of media.</i> (VA.B.1.4.3)</p> <p>1. Formulates, accepts, and applies constructive criticism about own work and the work of others.</p> <p>2. Develops personal philosophy of art.</p> <p>3. Uses talents and skills for positive influence in the community. (VA.E.1.4.1)</p> <p>4. Feels confident about personal philosophy, self-image, and artistic aspirations.</p> <p>5. Identifies future goals and aspirations in art. (VA.E.1.4.2)</p> <p>6. Maintains selfmotivation.</p> <p>7. Respects works of art.</p> <p>8. Demonstrates knowledge of art career options. (VA.E.1.4.2)</p> <p>9. <i>Demonstrates a working knowledge of artistic terminology through portfolio/resumé presentations, journal entries, and critiques.</i> (VA.E.1.4.3)</p> | <p>A. The student can demonstrate the value of his/her personal artwork and of sharing his/her abilities through active participation in art events, exhibits, and programs. (VA.E.1.4.1)</p> <p>B. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p>C. The student refines his/her personal philosophy of drawing and painting.</p> <p>D. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2)</p> |