

COMPONENT	OBJECTIVES	COMPETENCY
I Aesthetic & Critical Inquiry	<ol style="list-style-type: none"> <li>1. Applies the critique process of description, analysis, interpretation and judgment both orally and in written form. (VA.D.1.4.2)</li> <li>2. Evaluates own work in comparison to established criteria both orally and in written form. (VA.D.1.4.2)</li> <li>3. Discusses and defends personal philosophy of selected artists. (VA.D.1.4.1)</li> <li>4. Points out and discusses art qualities which contribute to the expressiveness of two-dimensional and three-dimensional art forms.</li> <li>5. <i>Discusses how public interpretation of works of art (e.g., as related to theories or values) can change over time and space and from culture to culture and how this changing interpretation relates to the original intent of the artists.</i> (VA.D.1.4.1)</li> <li>6. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollack), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3)</li> </ol>	<ol style="list-style-type: none"> <li>A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments. (VA.D.1.4.2)</li> <li>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to discuss the aesthetic philosophies of selected artists. (VA.D.1.4.2)</li> <li>C. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1)</li> <li>D. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3)</li> </ol>
II Cultural & Historical Context	<ol style="list-style-type: none"> <li>1. Examines the work of noted artists in relation to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2)</li> <li>2. Values artworks cross-culturally on the basis of given criteria. (VA.C.1.4.2)</li> <li>3. Identifies historical contributions of artists. (VA.C.1.4.1) (VA.C.1.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize at least ten artworks by artists of historical and cultural significance. (VA.C.1.4.1)</li> <li>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the work of artists cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2)</li> </ol>

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<p>III Studio Skills</p>	<p>4. Discusses and substantiates the influence of selected artists on student's own work. (VA.C.1.4.2)</p> <p>5. <i>Researches the history of a particular visual theme and traces it through different cultures (e.g., masks, pottery, fibers, and figures).</i> (VA.C.1.4.2)</p> <p>1. Develops two-and/or three-dimensional works of art that demonstrate compositional use of the elements of art and the principles of design. (VA.A.1.4.3) (VA.B.1.4.4.)</p> <p>2. Formulates images for artworks from observation, experience and imagination. (VA.A.1.4.1) (VA.B.1.4.1)</p> <p>3. Creates works of art using traditional and non-traditional techniques, materials and processes. (VA.A.1.4.2)</p> <p>4. Identifies and designs individual art problems and develops proficiency in visual solutions. (VA.A.1.4.1) (VA.B.1.4.2) (VA.A.1.4.4)</p> <p>5. Assembles a body of work which demonstrates growth in content, technique, and process. (VA.A.1.4.4)</p> <p>6. <i>Establishes and maintains a sketchbook/journal.</i> (VA.A.1.4.1)</p> <p>7. <i>Produces a body of work showing an in-depth study of a specific visual idea or a particular mode of working.</i> (VA.B.1.4.3)</p>	<p>C. Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze the role of the visual arts in society. (VA.C.1.4.1) (VA.C.1.4.2)</p> <p>A. The student can produce a portfolio of a minimum of twenty two-dimensional and three -dimensional artworks that demonstrates:</p> <ol style="list-style-type: none"> <li>1. a mastery of at least five different techniques (VA.A.1.4.2)</li> <li>2. refined craftsmanship (VA.A.1.4.4)</li> <li>3. proficiency in the use of elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.3)</li> <li>4. proper use of tools and techniques (VA.A.1.4.2)</li> <li>5. a variety of creative and original imagery (VA.A.1.4.4) (VA.B.1.4.3)</li> </ol> <p>B. The student can maintain a sketchbook/ journal that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)</p> <p>C. <i>The student applies various subjects, symbols, and ideas in works of art.</i> (VA.B.1.4.1)</p>

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<p>IV Personal Development</p>	<ol style="list-style-type: none"> <li>1. Expresses personal ideas and feelings in two-dimensional and three-dimensional design.</li> <li>2. Formulates, accepts, and applies constructive criticism about own work and the work of others.</li> <li>3. Actively participates in community art events and exhibitions. (VA.E.1.4.1)</li> <li>4. Investigates career possibilities in art related fields and refines portfolio to reflect specific career/college aspirations. (VA.E.1.4.2)</li> <li>5. Demonstrates a willingness to seek out various two-dimensional and three-dimensional processes from books, magazines, and exhibits.</li> <li>6. <i>Demonstrates a working knowledge of artistic terminology through portfolio/resumé presentation, journal entries, and critiques.</i> (VA.E.1.4.3)</li> </ol>	<p><i>D. The student understands that works of art can communicate an idea and elicit a variety of responses through the use of selected media, techniques, and processes.</i> (VA.B.1.4.2)</p> <p><i>A. The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p><i>B. The student can formulate a plan for personal artistic goals and career application.</i> (VA.E.1.4.2)</p> <p><i>C. The student can participate in a minimum of three community, district, or school exhibitions, events, museum visitations, and/or programs.</i> (VA.E.1.4.1)</p>