

COMPONENT	OBJECTIVES	COMPETENCY
I Aesthetic & Critical Inquiry	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation and judgment both orally and in written form. (VA.D.1.4.2) 2. Uses appropriate vocabulary to analyze sculpture. (VA.D.1.4.2) 3. Compares and contrasts themes or ideas of two or more three-dimensional works of art. 4. Describes how the elements of art and the principles of design are used in sculpture. (VA.D.1.4.2) 5. <i>Distinguishes between artist's intent and public interpretation.</i> (VA.D.1.4.1) 6. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollack), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments about the sculpture process. (VA.D.1.4.2) B. <i>The student understands and determines the differences between the artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1) C. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) D. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)
II Cultural & Historical Context	<ol style="list-style-type: none"> 1. Analyzes the historical contributions of artists through sculpture. (VA.C.1.4.1) (VA.C.1.4.2) 2. Examines the sculptures of noted artists in relationship to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2) 3. Analyzes the meaning of specific sculptures for content relevant to the social and political environment. (VA.C.1.4.1) (VA.C.1.4.2) 4. Compares and contrasts sculptures cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize and examine ten sculptures by sculptors of historical and cultural significance. (VA.C.1.4.1) (VA.C.1.4.2) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the work of sculptors cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 1. Creates original sculptures by combining mixed media, using elements of art and principles of design. (VA.A.1.4.3) (VA.B.1.4.4.) 2. Develops ideas for sculpture from observation, experience and imagination using advanced techniques. (VA.A.1.4.1) (VA.B.1.4.1) 3. Expands technical exploration to demonstrate mastery of additive and subtractive processes. (VA.A.1.4.2) 4. Conceptualizes visual images which represent an individual approach to content, form, and technique. (VA.A.1.4.4) (VA.B.1.4.2) 5. Uses appropriate terminology to describe sculptural processes. (VA.A.1.4.2) 6. Maintains a sketchbook/journal. (VA.A.1.4.1) 7. Demonstrates mastery of craftsmanship. (VA.A.1.4.4) 8. Demonstrates proper care and safe use of equipment and tools. (VA.A.1.4.2) 9. Develops visual solutions through study and analysis of master work. (VA.A.1.4.1) 	<p>C. <i>Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze the role of the sculptor in society.</i> (VA.C.1.4.2)</p> <p>A. The student can produce a portfolio of a minimum of six sculptures that demonstrate: (VA.B.1.4.2)</p> <ol style="list-style-type: none"> 1. a mastery of five sculpting techniques (VA.A.1.4.2) 2. refined craftsmanship (VA.A.1.4.4) 3. proficiency in the use of elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.4) 4. proper use of tools and techniques (VA.A.1.4.2) 5. a variety of creative and original imagery (VA.A.1.4.4) (VA.B.1.4.1) <p>B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)</p>

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<p>IV Personal Development</p>	<p>10. <i>Produces a body of work showing an in-depth study of a specific visual idea or a particular mode of working.</i> (VA.B.1.4.3)</p> <p>1. Formulates, accepts, and applies constructive criticism about own work and the work of others. (VA.E.1.4.3)</p> <p>2. Develops a plan for personal goals and career application. (VA.E.1.4.2)</p> <p>3. Uses talents and skills for positive influence in the community. (VA.E.1.4.1)</p> <p>4. Feels confident about personal philosophy, self-image, and artistic aspirations.</p> <p>5. Accepts sophisticated rather than naïve conceptions of sculpture</p> <p>6. Develops a personal philosophy of sculpture.</p> <p>7. Analyzes own work in comparison to previous efforts.</p> <p>8. Maintains self-motivation.</p>	<p>A. The student can demonstrate the value of his/her personal artwork and sharing his/her abilities through active participation in art events, exhibits, and programs. (VA.E.1.4.1)</p> <p>B. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p>C. The student refines his/her personal philosophy of sculpture.</p> <p>D. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2)</p>