

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Music Literacy</p>	<ol style="list-style-type: none"> 1. Identify the lines and spaces on the staff for the full range of the guitar. (MU.A.3.4.2) 2. Identify frets in 1st, 4th, 7th, and 9th Position by letter name and their relative intervals. (MU.A.3.4.2) 3. Define the function of the two numbers in the time signatures of 2/4, 3/4, 4/4, a la breve, 3/8, and 6/8. (MU.A.3.4.2) 4. Describe whole steps and half steps in major, minor and blues scales. (MU.A.3.4.2) 5. Identify visually and aurally differences in successive compound rhythmic patterns. (MU.A.3.4.2)(MU.D.1.4.1) 6. Identify and describe the values of the whole, half, quarter, eighth, and dotted notes and their corresponding rests. (MU.A.3.4.2) 7. Identify and explain the function of symbols indicating chromatic alternation: sharps, flats, and naturals. (MU.A.3.4.2) 8. Identify key signature in all keys. (MU.A.3.4.2) 9. Identify discrepancies in pitch, duration, and meter between aurally presented passages and notation. (MU.D.1.4.2) 10. Imitate on the guitar, short step-wise melodic fragments, ascending and descending. (MU.A.2.4.4)(MU.D.1.4.1) 11. Spell 6 chords in all keys. (MU.A.3.4.2) 12. Identify chords by their letter names, Roman Numerals, and notation. (MU.A.3.4.2) 13. Identify barre chords. (MU.A.3.4.2) 14. Adjust tone and pitch for intonation. (MU.A.2.4.1) 	<ol style="list-style-type: none"> A. The student can perform from notation simple melodies in first, forth, seventh and ninth position and chord progressions if I, IV, V, V7, vi and ii in all keys. (MU.A.2.4.2) B. The student can analyze melodic, rhythmic, and harmonic patterns in the literature performed. (MU.D.1.4.2) C. The student can explain the evolution of the guitar and identify and define symbols and vocabulary specific to the guitar. (MU.C.1.4.1)(MU.A.3.4.2) D. The student can sigh read simple pitch and rhythmic patterns, and chord progressions of medium difficulty on the guitar. (MU.A.3.4.1) E. The student can independently prepare and perform solos and accompaniments in tune. (MU.A.2.4.2) F. The student can improvise simple melodic passages over a given chord progression. (MU.B.1.4.2)

COMPONENT	OBJECTIVES	COMPETENCY
<p>II Expressive and Stylistic Characteristics</p>	<ol style="list-style-type: none"> 1. Identify and execute dynamic markings: pp, p, mp, mf, f, ff, crescendo and decrescendo. (MU.D.1.4.3) 2. Distinguish aurally, crescendo from decrescendo and piano from forte. (MU.D.1.4.3)(MU.D.1.4.1) 3. Define, identify and execute common tempo markings (andante, allegro, ritardando, rallentando, an accelerando). (MU.D.1.4.3) 4. Perform chords and melodies at different dynamic levels. (MU.D.1.4.3) 5. Adjust individual dynamic level to achieve ensemble balance. (MU.D.1.4.3)(MU.A.2.4.3) 6. Relate different strumming patterns and fingering techniques to appropriate styles such as folk, pop, classical, etc. (MU.A.2.4.2)(MU.B.1.4.1) 7. Execute a variety of accompaniments using different strums and fingering techniques such as folk pop, classical, etc. (MU.A.2.4.2)(MU.B.1.4.1) 8. Identify and analyze examples of “guitar” literature representative of major musical style periods. (MU.C.1.4.1) 	<ol style="list-style-type: none"> A. The student can perform and visually identify dynamic, tempo, and other expressive markings in music performed. (MU.D.1.4.3) B. The student can follow conducting gestures for dynamics, tempos and other expressive characteristics. (MU.A.2.4.3) C. The student can create a stylistic chord accompaniment to a melody using appropriate strumming techniques, finger picking, articulations and other expressive characteristics. (MU.B1.4.1) D. The student can sequence major musical style periods as they relate to guitar. (MU.C.1.4.1)(MU.C.1.4.3)
<p>III Technique</p>	<ol style="list-style-type: none"> 1. Demonstrate correct performance posture in relation to the classical style guitar. (MU.A.2.4.1) 2. Perform chord progressions in tempo using, I, IV, V, V7, vi, and ii chords in all keys. (MU.A.2.4.2) 3. Tune the guitar to itself and other instruments. (MU.A.2.4.3) 4. Demonstrate correct fingerings for the instrument being studied. (MU.A.2.4.1) 5. Identify and perform a two octave chromatic scale using 6 strings in second position. (MU.A.2.4.2) 	<ol style="list-style-type: none"> A. The student can perform compositions at sight using correct fingering and hand position, rhythm pattern groups, strumming technique, and barre chords. (MU.A.3.4.1) B. The student can perform and demonstrate I, IV, V, V7, vi and ii chord patterns in literature performed. (MU.A.2.4.2)

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<p>IV Forms and Structures</p>	<ol style="list-style-type: none"> 6. Perform one octave ascending and descending scale in 8 major keys. (MU.A.2.4.2) 7. Demonstrate correct left and right hand positions. (MU.A.2.4.1) 8. Use appropriate right hand finger sequence: Thumb, 1st, 2nd, and 3rd, fingers. (MU.A.2.4.1) 9. Select correct strumming technique for stated meter and rhythm patterns of song. (MU.A.2.4.2) 10. Demonstrate correct position for barre chords. (MU.A.2.4.2) <ol style="list-style-type: none"> 1. Explain the organization of an instrumental score. (MU.A.3.4.2) 2. Analyze and visually identify potential rhythmic problems. (MU.D.1.4.2) 3. Analyze and visually identify potential melodic problems. (MU.D.1.4.2) 4. Recognize aurally and visually a musical phrase. (MU.D.1.4.1) 5. Identify and define markings and symbols that affect form: repeat signs, first and second endings, da capo, and dal segno. (MU.A.3.4.2) 6. Identify aurally and visually a melody, counter melody, bass line and themes of literature performed. (MU.D.1.4.2) 7. recognize aurally various of a composition (e.g., introduction, trio, strain, coda, etc.). (MU.D.1.4.2) 	<ol style="list-style-type: none"> C. The student can perform a two octave chromatic scale in 2nd Position using 6 strings and one octave ascending and descending scales in 8 major keys. (MU.A.2.4.2) D. The student can tune the guitar with itself and other guitars in an ensemble. (MU.A.2.4.3) <ol style="list-style-type: none"> A. The student can analyze and describe the forms and structures of the works being rehearsed and performed. (MU.D.1.4.2) B. The student can follow an assigned part and perform an independent melodic and harmonic line in an ensemble. (MU.A.2.4.3) C. The student can analyze an instrumental score with regard to instrumentation and potential performance problems. (MU.D.1.4.2)

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<p>V Personal/Social Musical Development and Life Long Learning</p>	<ol style="list-style-type: none"> 1. Describe the musical differences in literature representative of a variety of styles and genre. (MU.C.1.4.1) 2. Evaluate performance of self and others. (MU.D.2.4.1)(MU.D.2.4.2) 3. Participate in and contribute to music activities. 4. demonstrate proper concert etiquette. 5. Analyze and describe the cultural context of the literature performed. (MU.C.1.4.1)(MU.C.1.4.3)(MU.E.1.4.2) 6. <i>List factors to be considered in choosing a career in music.</i> (MU.E.2.3.1) 7. <i>Analyze the discipline, knowledge, and skills required for career preparation in music.</i> (MU.E.2.3.3) 8. <i>Explain the function of the music union, (AFM) agents, placement services, copyright applications, and contracts.</i> (MU.E.2.3.1) 9. <i>Prepare a budget for a concert.</i> (MU.E.2.3.3) 	<ol style="list-style-type: none"> A. The student can describe and justify personal preferences in music listening and performing using appropriate vocabulary. (MU.E.2.4.2) B. The student can make an objective evaluation of self and other musical performances using criteria such as posture, strumming techniques, pitch, rhythm and harmony. (MU.D.2.4.1)(MU.D.2.4.2) C. The student can compare the similarities and differences of music ensembles, ethnic and cultural styles and musical eras. (MU.C.1.4.1)(MU.C.1.4.3)(MU.E.2.4.2) D. The student can participate in all music activities and contribute to the performance of the total group. E. <i>The student can discuss the requirements for a career in music.</i> (MU.E.2.3.1) F. <i>The student can complete a research project about his/her career interest.</i> (MU.E.2.3.3) G. <i>The student can complete a budget for a concert event.</i> (MU.E.2.3.3)
<p>VI Instrument Care</p>	<ol style="list-style-type: none"> 1. Pick up the instrument properly from the case. 2. Maintain the instrument properly (pegs, strings, and wood). 3. Clean the instrument properly with the proper accessories. 4. Place the instrument in the case properly. 	<ol style="list-style-type: none"> A. The student can maintain a musical instrument.