

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Music Literacy</p>	<ol style="list-style-type: none"> 1. Play and write 4-8 measure rhythmic/melodic patterns presented aurally. (MU.A.3.4.3) 2. Locate keys on the keyboard according to their letter names and associate with notation in treble and bass clefs, including double sharps and flats. (MU.A.3.4.1) 3. Identify and perform music using simple and complex rhythms including syncopation. (MU.A.2.4.2) 4. Define the function of all key and time signatures in literature performed. (MU.A.3.4.2) 5. Describe the whole and half step pattern of all major and minor keys. (MU.A.3.4.2) 6. Identify discrepancies in pitch and duration between aurally presented passages and written notation. (MU.D.1.4.2) 7. Identify all scale degree chords in all major and several minor keys in root position and inversions commonly used for these progressions. (MU.A.3.4.2) 8. Transpose moderately difficult 4-8 measure melodies hands separate and/or together. (MU.B.1.4.2) 9. Sight read 4-8 measure melodies with chordal accompaniment in all major keys and several minor keys. (MU.A.3.4.1) 10. Perform a memorized solo before a jury, or class group. (MU.A.2.4.2) 11. Apply verbally and in writing vocabulary appropriate to the piano. (MU.C.1.4.1)(MU.A.3.4.2) 12. Perform moderately difficult duets as a class ensemble. (MU.A.2.4.3) 	<ol style="list-style-type: none"> A. The student can imitate on the keyboard and/or write moderately difficult rhythmic, melodic, and harmonic patterns presented aurally. (MU.A.3.4.3) B. The student can perform literature from several musical periods and stylistic genre from notation applying correct fingering and hand positions. (MU.A.2.4.2) C. The student can transpose simple songs at sight. (MUB.1.4.1)(MU.B1.4.2) D. The student can sight read unstudied material with the equivalent difficulty of Keyboard II material. (MU.A.3.4.1) E. The student can perform in a solo and ensemble setting. (MU.A.2.4.2)(MU.A.2.4.3)

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<p>II Expressive and Stylistic Characteristic</p>	<ol style="list-style-type: none"> 1. Maintain a specific tempo consistently throughout the length of a song. (MU.A.2.4.1) 2. Play melodies and chord progressions at dynamic levels indicated in the score. (MU.D.1.4.3) 3. Identify and execute a musical phrase and period at the keyboard. (MU.D.1.4.3) 4. Play melodies using various articulation (e.g. legato, staccato, marcato). (MU.D.1.4.3) 5. Define, identify and/or execute expressive markings in the score. (MU.D.1.4.3) 6. Identify aurally and visually the musical characteristics that are unique to various styles of keyboard music (e.g. Baroque, classical, Popular, ragtime, boogie woogies, etc.). (MU.C.1.4.1)(MU.C.1.4.2)(MU.C.1.4.3) 	<ol style="list-style-type: none"> A. The student will play expressive characteristics such as dynamics, tempo, and articulation in literature performed. (MU.D.1.4.3) B. The student can determine the grouping of notes that constitute a musical idea or phrase and perform it correctly in the context of a musical piece. (MU.D.1.4.3) C. The student can describe the various styles performed on the keyboard. (MU.C.1.4.1)(MU.C.1.4.3)
<p>III Technique</p>	<ol style="list-style-type: none"> 1. Play strengthening and facility exercises and solo literature using correct fingerings, and hand positions. (MU.A.2.4.2) 2. Play progressively difficult left hand accompaniments that incorporate patterns including boogie woogie, blues, walking bass, and waltz bass. (MU.A.2.4.2)(MU.B.1.4.1) 3. Play 2 octave scales in all major and several minor keys, ascending and descending, using hands separate and/or together. (MU.A.2.4.2) 4. Play increasing difficult chord progressions in all major and several minor keys. (MU.A.2.4.2) 	<ol style="list-style-type: none"> A. The student will demonstrate a high degree of technical facility in performing pieces, melodic passages and scales. (MU.A.2.4.2) B. Students can perform a large repertoire of chord progressions and accompaniments in selected keys. (MU.B.1.4.1)

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IV Forms and Structures	<ol style="list-style-type: none"> 1. Analyze the organization of selected keyboard literature including sonatas, fantasies, suites, etc. (MU.D.1.4.2) 2. Identify melody, counter melody, bass line, accompaniment and other common harmonic techniques or moderately difficult keyboard music. (MU.D.1.4.2) 	<ol style="list-style-type: none"> A. The student can analyze and identify the form and harmonic techniques and interpret the works being rehearsed and performed. (MU.D.1.4.2)
V Personal/Social Musical Development and Lifelong Learning	<ol style="list-style-type: none"> 1. Establish criteria for evaluating music performances. (MU.D.2.4.1) 2. Critique and evaluate performances of self and others using appropriate music vocabulary. (MU.D.2.4.1) (MU.D.2.4.2) 3. Determine and justify personal preferences of musical styles. (MU.E.2.4.2) 4. Describe applications for processing music using technology (computers, synthesizers and sequences) . 5. Describe the historical and cultural context of literature performed. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3) (MU.E.1.4.2) 6. Diversify musical skills through accompanying vocal and instrumental solos and ensembles. (MU.A.2.4.3) 7. <i>List factors to be considered in choosing a career in music.</i> (MU.E.2.3.1) 8. <i>Analyze the discipline, knowledge, and skills required for career preparation in music.</i> (MU.E.2.3.3) 9. <i>Explain the function of the music union, (AFM) agents, placement services, copyright application, and contracts.</i> (MU.E.2.3.1) 10. <i>Prepare a budget for a concert.</i> (MU.E.2.3.3) 	<ol style="list-style-type: none"> A. The student can express basic music judgments regarding the performance of self and others with attention to technical and musical aspects. (MU.D.2.4.2) B. The student can describe how to apply technology to the processing of music. C. The student can identify cultural characteristics and historical context of a variety of literature. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3) (MU.E.1.4.2) D. <i>The students can discuss the requirements for a career in music.</i> (MU.E.2.3.1) E. <i>The student can complete a research project about his/her music career interest.</i> (MU.E.2.3.3) F. <i>The student can complete a budget for a concert event.</i> (MU.E.2.3.3)