

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Music Literacy</p>	<ol style="list-style-type: none"> <li>1. Identify the lines and spaces on the staff. (MU.A.3.4.2)</li> <li>2. Identify by letter name, frets in first position and their relative intervals. (MU.A.3.4.2)</li> <li>3. Define the function of the two numbers in the time signatures of 2/4, 3/4, and 4/4. (MU.A.3.4.2)</li> <li>4. Describe whole steps and half steps in major scales. (MU.A.3.4.2)</li> <li>5. Identify visually and aurally differences in successive simple rhythmic patterns. (MU.A.3.4.2) (MU.D.1.4.1)</li> <li>6. Identify and describe the values of the whole, half, quarter, eighth, dotted-half notes and their corresponding rests. (MU.A.3.4.2)</li> <li>7. Identify and explain the function of symbols indicating chromatic alternations: sharps, flats, and naturals. (MU.A.3.4.2)</li> <li>8. Identify key signature in the keys of C, G, and D. (MU.A.3.4.2)</li> <li>9. Identify discrepancies in pitch, duration and meter (4/4, 3/4, 2/4, alla breve, 3/8, and 6/8) between aurally presented passages and notation. (MU.D.1.4.2)</li> <li>10. Imitate on the guitar, short step-wise melodic fragments, ascending and descending. (MU.D.1.4.1) (MU.A.2.4.4)</li> <li>11. Spell I, IV, and V chord in the keys of C, G, and D. (MU.A.3.4.2)</li> <li>12. Identify chords by their letter names, Roman Numerals, and notes. (MU.A.3.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can perform from notation simple melodies in first position and chord progressions of I, IV, and V in 3 different keys. (MU.A.2.4.1)</li> <li>B. The student can identify tonal and rhythmic patterns in the literature performed. (MU.D.1.4.1)</li> <li>C. The student can identify and define symbols and vocabulary specific to the guitar. (MU.A.3.4.2)</li> <li>D. The student can sight read simple pitch and rhythmic patterns by singing, clapping or playing the guitar. (MU.A.3.4.1)</li> </ol>

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<p>II Expressive Stylistic Characteristics</p>	<ol style="list-style-type: none"> <li>1. Identify and execute dynamic markings: p, mp, mf, f, crescendo and decrescendo. (MU.D.1.4.3)</li> <li>2. Distinguish aurally, crescendo from decrescendo and piano from forte. (MU.D.1.4.1) (MU.D.1.4.3)</li> <li>3. Perform chords and melodies at different dynamic levels. (MU.D.1.4.3)</li> <li>4. Adjust personal dynamic level to the ensemble balance with the conductor's assistance. (MU.A.2.4.3) (MU.A.1.4.3)</li> <li>5. Relate different strumming patterns and fingering techniques to appropriate styles. (MU.A.2.4.2)</li> <li>6. Execute a variety of accompaniments using different strums and fingering techniques. (MU.B.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can perform dynamic levels and consistent tempo in music performed. (MU.D.1.4.3)</li> <li>B. The student can follow conducting gestures for dynamics, tempos and other expressive characteristics. (MU.A.2.4.3)</li> <li>C. The student can create a stylistic chord accompaniment to a melody using appropriate strumming techniques and finger picking. (MU.B.1.4.1)</li> </ol>
<p>III Technique</p>	<ol style="list-style-type: none"> <li>1. Demonstrate correct performance posture in relation to classical style guitar making use of the foot stool and proper positioning of the right hand. (MU.A.2.4.1)</li> <li>2. Perform chord progressions in tempo using I, IV, and V chords in 3 keys. (MU.A.2.4.1)</li> <li>3. Tune the guitar by pitch matching. (MU.A.2.4.1)</li> <li>4. Demonstrate correct fingerings for the instrument being studied. (MU.A.2.4.1)</li> <li>5. Identify and perform a two octave chromatic scale across the fret board and up and down the fret board. (MU.A.2.4.2)</li> <li>6. Demonstrate correct left and right hand positions. (MU.A.2.4.1)</li> <li>7. Use appropriate right hand finger sequence: Thumb, 1st., 2<sup>nd</sup>., and 3<sup>rd</sup>., fingers. (MU.A.2.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can perform compositions at sight using correct fingering and hand positions, rhythm pattern groupings, and strumming technique. (MU.A.3.4.1)</li> <li>B. The student can perform and demonstrate I, IV, V chord patterns in literature performed. (MU.A.2.4.1)</li> <li>C. The student can perform a two octave chromatic scale in first position starting on any open string. (MU.A.2.4.2)</li> <li>D. The student can tune the guitar by pitch matching. (MU.A.2.4.1)</li> </ol>

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<p>IV Forms and Structures</p>	<p>8. Select correct strumming technique for stated meter and rhythm pattern of song. (MU.B.1.4.1)</p> <p>1. Explain the organization of an instrumental score. (MU.A.3.4.2)</p> <p>2. Analyze and visually identify potential rhythmic problems. (MU.D.1.4.2)</p> <p>3. Analyze and visually identify potential melodic problems. (MU.D.1.4.2)</p> <p>4. Recognize aurally and visually a musical phrase. (MU.D.1.4.1)</p> <p>5. Identify and define markings and symbols that affect form: repeat signs, first and second endings, da capo, and dal segno. (MU.A.3.4.2)</p> <p>6. Identify aurally and visually a melody, counter melody, counter melody and bass line. (MU.D.1.4.2)</p> <p>7. Recognizes aurally various sections of composition (e.g., introduction, trio, strain, coda ). (MU.D.1.4.1)</p>	<p>A. The student can analyze and describe the forms and structures of the works being rehearsed and performed. (MU.D.1.4.2)</p> <p>B. The student can follow an assigned part and perform an independent melodic and harmoni line in an ensemble. (MU.D.2.4.3)</p> <p>C. The student can analyze an instrumental score with regard to instrumentation and potential performance problems. (MU.D.1.4.2)</p>
<p>V Personal/Social Musical Development and Life Long Learning</p>	<p>1. Describe the musical differences in literature representative of a variety of styles and genre. (e.g., Classical, Flamenco, Country, Rock, etc.) (MU.C.1.4.1)</p> <p>2. Evaluate performance of self and others. (MU.D.2.4.1) (MU.D.2.4.2)</p> <p>3. Participate in and contribute to music activities. (MU.A.2.4.1)</p> <p>4. Demonstrate proper concert etiquette. (MU.A.2.4.3)</p> <p>5. Analyze and describe the cultural context of the literature performed. (MU.C.1.4.1) (MU.C.1.4.3) (MU.E.1.4.2)</p> <p>6. <i>List factors to be considered in choosing a career in music.</i> (MU.E.2.3.1)</p>	<p>A. The student can describe and justify personal preferences in music listening and performin using appropriate vocabulary. (MU.E.2.4.2)</p> <p>B. The student can make an objective evaluation of self and other musical performances using technical criteria such as posture and strumming techniques. (MU.D.2.4.1) (MU.D.2.4.2)</p>

