

COMPONENT	OBJECTIVES	COMPETENCY
I Listening/Viewing	<ol style="list-style-type: none"> <li>Follow multi-step oral directions. (LA.C.1.3.1)</li> <li>Use appropriate phonemic skills. (LA.D.1.3.1)</li> <li>Restate the main idea of an oral/media presentation. (LA.A.2.3.1) (LA.C.2.3.1)</li> <li>Recognize the sequence of important details in an oral/media presentation. (LA.A.2.3.1) (LA.C.2.3.1)</li> <li>Recognize simple transitional words that illustrate the patterns and rules in semantic structure, symbols, and sounds that convey meaning in an oral media presentation. (LA.C.3.3.2) (LA.D.1.3.1)</li> <li>Identify specific information that supports the feeling of a spoken message. (LA.A.2.3.1) (LA.C.1.3.3) (LA.C.2.3.1)</li> <li>Determine the accuracy of an oral presentation. (LA.C.1.3.4) (LA.C.3.3.2)</li> </ol>	<p>A. The student, individually or as part of a group, will be able to understand and respond to a variety of oral/media presentations as follows:</p> <ol style="list-style-type: none"> <li>responds to stated multi-step directions; (LA.C.1.3.1)</li> <li>is aware of language that conveys the meaning of an oral/media presentation in formal and informal settings; (LA.C.2.3.1) (LA.D.2.3.1) (LA.D.2.3.3)</li> <li>recognizes language patterns that organize the meaning of an oral/media presentation; (LA.C.3.3.2) (LA.D.1.3.1)</li> <li>is aware of the language that conveys the feelings and messages sent in an oral/media presentation; and (LA.A.2.3.1) (LA.C.1.3.3) (LA.C.2.3.1)</li> <li>responds to oral or written prompt for assessment. (LA.C.3.3.2)</li> </ol>
II Speaking	<ol style="list-style-type: none"> <li>Participate in oral conversations and dramatic activities. (LA.C.3.3.2) (LA.C.3.3.3)</li> <li>Use appropriate language for a variety of purposes in formal and informal communication. (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.2.3.1)</li> <li>Participate in oral activities using academic vocabularies included in literature, nonfiction, and writing. (LA.C.1.3.2) (LA.C.3.3.2) (LA.C.3.3.3) (LA.D.2.3.1) (LA.D.2.3.2)</li> </ol>	<p>A. The student, individually or as part of a group, will develop and deliver a message which:</p> <ol style="list-style-type: none"> <li>uses appropriate language to communicate a variety of messages; (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.2.3.1)</li> <li>is able to respond orally and understand a variety of teacher-facilitated informal and formal communications; (LA.D.1.3.1) (LA.D.1.3.3) (LA.C.2.3.1)</li> </ol>

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III Vocabulary/Structures	<p>4. Initiate response to class discussion by using verbal and nonverbal cues. (LA.C.1.3.4) (LA.C.3.3.2)(LA.C.3.3.3)</p> <p>5. Use effective facial expressions, gestures, and posture to convey meaning in an oral presentation. (LA.C.2.3.2) (LA.C.3.3.1)</p>	<p>c. is able to communicate in group activities and generate decisions based on information; (LA.C.1.3.2) (LA.C.3.3.2) (LA.C.3.3.3) (LA.D.2.3.1) (LA.D.2.3.2)</p> <p>d. demonstrates an ability to participate in discussions using kinesic and verbal abilities to convey a message; and (LA.C.2.3.2) (LA.C.3.3.2) (LA.C.3.3.3)</p> <p>e. is aware of assessment techniques used in oral communication (rubric). (LA.C.3.3.2) (LA.C.1.3.4) (LA.D.2.3.2)</p>
	<p>1. Use vocabulary learned in context to determine the connotations and denotations of words in oral presentations and compositions. (LA.A.1.3.2) (LA.A.1.3.3) (LA.B.1.3.2)</p> <p>2. Identify compound words. (LA.A.1.3.2) (LA.A.1.3.3) (LA.D.1.3.1)</p> <p>3. Recognize the differences between consumer, survival, and academic vocabulary in oral and written communication. (LA.A.1.3.3)</p> <p>4. Understand and use dictionary skills. (LA.A.1.3.3) (LA.A.2.3.5) (LA.A.2.3.6)</p> <p>5. Understand the correlation between words. (LA.D.1.3.1) (LA.D.1.3.3)</p> <p>6. Identify word conventions such as contractions and possessives. (LA.D.1.3.1)</p>	<p>A. The student, individually or as part of a group, will demonstrate knowledge of vocabulary as follows:</p> <p>a. uses specific vocabulary words in oral and written communication to convey meaning; (LA.A.1.3.2) (LA.A.1.3.3) (LA.B.1.3.2)</p> <p>b. uses a journal to practice using acquired vocabulary in simple paragraphs; (LA.B.2.3.1)</p> <p>c. is able to locate words in a dictionary for translation and retelling in oral and written communication; (LA.D.1.3.1) (LA.D.1.3.3) (LA.D.1.3.4)</p> <p>d. defines words and comprehends text using context clues; (LA.A.1.3.2) (LA.B.1.3.2)</p> <p>e. is able to use vocabulary graphic organizers; and (LA.A.1.3.2) (LA.A.1.3.4) (LA.A.2.3.7) (LA.D.2.3.2)</p> <p>f. illustrates mastery of acquired vocabulary in a variety of oral and written assessment venues. (LA.A.1.3.3) (LA.B.1.3.2) (LA.D.1.3.1)</p>

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IV Reading/Literature	<ol style="list-style-type: none"> <li>Select pre-reading strategies. (L.A.A.1.3.1) (L.A.A.1.3.2)</li> <li>Use who, what, where, when, how, and why of a simplified literary selection to construct meaning of text. (L.A.A.2.3.1) (L.A.A.2.3.2) (L.A.E.1.3.2) (L.A.E.2.3.1) (L.A.E.2.3.3)</li> <li>Apply the appropriate vocabulary strategies to understand words and construct meaning. (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.D.1.3.1)</li> <li>Draw conclusions based on a sequence of events in a reading selection. (L.A.A.1.3.1) (L.A.A.1.3.4) (L.A.A.2.3.1)</li> <li>Restate and paraphrase the main idea or message of a reading passage or poem. (L.A.A.2.3.1) (L.A.E.1.3.1)</li> <li>Determine the relevant details of a paragraph that support the main idea. (L.A.A.2.3.1) (L.A.A.2.3.2)</li> <li>Distinguish between fact and opinion in text. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.2.3.1) (L.A.A.2.3.8)</li> <li>Differentiate between cause and effect relationships in simplified reading selections. (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.2.3.3)</li> <li>Understand literary and poetic devices and conventions of short stories, dramatic pieces, nonfiction, and poetry. (L.A.E.1.3.1) (L.A.E.1.3.2) (L.A.E.1.3.3) (L.A.E.1.3.4)</li> <li>Identify the use of comparison and contrast in a text. (L.A.A.1.3.2) (L.A.D.2.3.2)</li> <li>Identify the author's purpose in a text. (L.A.A.2.3.1) (L.A.A.2.3.2)</li> </ol>	<p>A. The student, individually or as part of a group, will be able to incorporate reading strategies as follows:</p> <ol style="list-style-type: none"> <li>uses pre-reading strategies to understand text; (L.A.A.1.3.1) (L.A.A.1.3.2)</li> <li>uses reading strategies to interpret a poem and recognize different rhyming schemes; (L.A.A.1.3.1) (L.A.A.1.3.2) (L.A.A.1.3.3) (L.A.A.1.3.4) (L.A.E.1.3.3) (L.A.E.1.3.4)</li> <li>uses inquiry to determine certain elements in a reading passage that generate comprehension; (L.A.A.2.3.1) (L.A.A.2.3.2) (L.A.E.1.3.3)</li> <li>is able to categorize information from a text to draw conclusions; (L.A.A.2.3.2)</li> <li>keeps a journal for reader response and personal reflection generated from reading; (L.A.A.1.3.4) (L.A.B.2.3.1)</li> <li>is aware of literary devices and their role in determining the author's purpose; (L.A.E.1.3.3) (L.A.E.1.3.4) (L.A.D.2.3.2)</li> <li>uses graphic organizers to categorize information and comprehend the main idea of a text as well as make comparisons, contrasts, and distinctions; and (L.A.A.1.3.2) (L.A.A.1.3.4) (L.A.A.2.3.1)</li> <li>is able to respond to text-based questions in a variety of formats for assessment. (L.A.A.1.3.2) (L.A.A.2.3.5) (L.A.B.1.3.1) (L.A.B.2.3.1)</li> </ol>

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V Study Skills	<ol style="list-style-type: none"> <li>1. Organize information for comprehension. (LA.A.1.3.2) (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.2.3.1) (LA.B.2.3.2)</li> <li>2. Highlight keywords in a text to construct meaning. (LA.A.1.3.1) (LA.A.1.3.2)</li> <li>3. Predict the meaning of a reading passage based on titles, subtitles, and illustrations. (LA.A.1.3.1) (LA.A.1.3.2)</li> <li>4. Recognize patterns of information in a text. (LA.A.1.3.1) (LA.A.1.3.2) (LA.B.2.3.2)</li> <li>5. Organize time, materials and follow written directions. (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.2.3.2)</li> <li>6. Take effective notes using a variety of writing strategies. (LA.A.1.3.4) (LA.B.1.3.1) (LA.B.2.3.1) (LA.B.2.3.3)</li> <li>7. Understand parts of a textbook and use them to understand the text. (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.2.3.1)</li> <li>8. Determine appropriate study and research skills and technological resources to locate information for specific purposes. (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7) (LA.A.2.3.8) (LA.B.2.3.4)</li> <li>9. Examine the parts of a research paper. (LA.B.1.3.1) (LA.B.1.3.2) (LA.B.2.3.2) (LA.B.2.3.3)</li> </ol>	<p>A. The student will demonstrate an ability to organize information and increase reading proficiency in the following manner:</p> <ol style="list-style-type: none"> <li>a. is able to recognize pre/post reading strategies to understand and respond to text; (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.1.3.4)</li> <li>b. is able to analyze text to facilitate comprehension through highlighting, note taking, and graphic organizers; (LA.A.1.3.1) (LA.A.1.3.2) (LA.A.1.3.4)</li> <li>c. is able to locate information using a variety of written and technological resources; and (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7)</li> <li>d. is able to complete timed assignments. (LA.B.2.3.1) (LA.B.2.3.2)</li> </ol>

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VI Writing	<ol style="list-style-type: none"> <li>1. Use pre-writing strategies. (LA.B.1.3.1)</li> <li>2. Write simple declarative, interrogative, exclamatory, and imperative sentences. (LA.B.1.3.2) (LA.B.1.3.3)</li> <li>3. Write sentences using adjectives and prepositional phrases. (LA.B.1.3.3)</li> <li>4. Fill out common forms, charts, and graphs. (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.1.3.1) (LA.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.4)</li> <li>5. Write for a variety of purposes, i.e., letters, messages, forms, reports, and electronic publications. (LA.B.2.3.1) (LA.B.2.3.3) (LA.B.2.3.4)</li> <li>6. Respond to an oral or written timed prompt. (LA.B.1.3.2) (LA.B.1.3.3) (LA.C.1.3.4) (LA.C.3.3.2)</li> <li>7. Use common conventions in writing, such as grammar, spelling, punctuation, and capitalization. (LA.B.1.3.3)</li> <li>8. Write a short, controlled composition expressing ideas clearly. (LA.B.1.3.2) (LA.B.1.3.3)</li> <li>9. Write persuasive and expository responses. (LA.B.2.3.3)</li> <li>10. Identify a variety of writing formats. (LA.B.1.3.1) (LA.B.2.3.3)</li> <li>11. Use research skills. (LA.A.2.3.5) (LA.A.2.3.6) (LA.A.2.3.7) (LA.B.1.3.1) (LA.B.1.3.2) (LA.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.3)</li> <li>12. Apply rubrics to assess writing. (LA.B.1.3.2) (LA.B.1.3.3)</li> </ol>	<p>A. The student will demonstrate writing proficiency in the following manner:</p> <ol style="list-style-type: none"> <li>a. uses pre-writing strategies to address a prompt; (LA.B.1.3.1)</li> <li>b. incorporates a variety of sentence types to convey meaning in writing; (LA.B.1.3.2) (LA.B.1.3.3)</li> <li>c. is able to complete forms, charts, and graphs with an intended purpose; (LA.A.2.3.5) (LA.A.2.3.7) (LA.B.1.3.1) (LA.B.2.3.1) (LA.B.2.3.2) (LA.B.2.3.4)</li> <li>d. is able to identify the differences in writing formats; (LA.B.2.3.3)</li> <li>e. is able to respond to a writing prompt for assessment; and (LA.B.1.3.2) (LA.B.1.3.3) (LA.C.1.3.4) (LA.C.3.3.2)</li> <li>f. is able to use a rubric for self-assessment. (LA.B.1.3.2) (LA.B.1.3.3)</li> </ol>

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VII Culture	<ol style="list-style-type: none"> <li>1. Identify mores and values from given readings that contrast with students' home cultures. (L.A.A.2.3.2) (L.A.A.2.3.3) (L.A.D.1.3.2) (L.A.D.2.3.1) (L.A.E.1.3.1)</li> <li>2. Recognize patriotic and folkloric characters and symbols as illustrated in reading passages. (L.A.E.1.3.3) (L.A.E.2.3.1) (L.A.E.2.3.4)</li> <li>3. Participate in the discussion of aspects of proxemics and kinesics in the home culture (formal and informal situations) (e.g., eye contact, body distance, body movement, facial expressions). (L.A.C.2.3.2) (L.A.C.3.3.2) (L.A.C.3.3.3)</li> <li>4. Identify American cultural themes as experienced in literary selections. (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</li> </ol>	<p>A. The student will demonstrate an awareness and sensitivity to diverse cultures as illustrated in text and multimedia presentations as follows:</p> <ol style="list-style-type: none"> <li>a. is aware of the diversity in cultures as illustrated in literature; and (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</li> <li>b. is aware of the symbolism exhibited by cultures in text. (L.A.D.1.3.2) (L.A.E.1.3.1) (L.A.E.1.3.5) (L.A.E.2.3.2) (L.A.E.2.3.3) (L.A.E.2.3.4) (L.A.E.2.3.5) (L.A.E.2.3.8)</li> </ol>